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PUBLISHER/EDITOR Robert E. Robinson

CONTRIBUTING Karen Paton-Evans
WRITERS Leslie Nadon

Dick Hildebrand Michael Beale Kim Willis

Kim Willis Ted Beale

CREATIVE DIRECTOR Carol Garant

ART DIRECTOR Michael Pietrangelo

PRODUCTION George Sharpe

PHOTOGRAPHERS Sooters Photography

Dick Hildebrand Michael Pietrangelo Allan Fournier Syx Langemann Steve Jennings

Dan Lim Jessie Lau

Khoi Ton Roger Bramhall

Pam and Bill Seney

ADVERTISING SALES 519-979-5433

VICE PRESIDENT ADVERTISING SALES

Charles Thompson 519-979-9716

ADVERTISING SALES ACCOUNT EXECUTIVE

Jeff Gehman 519-979-3419

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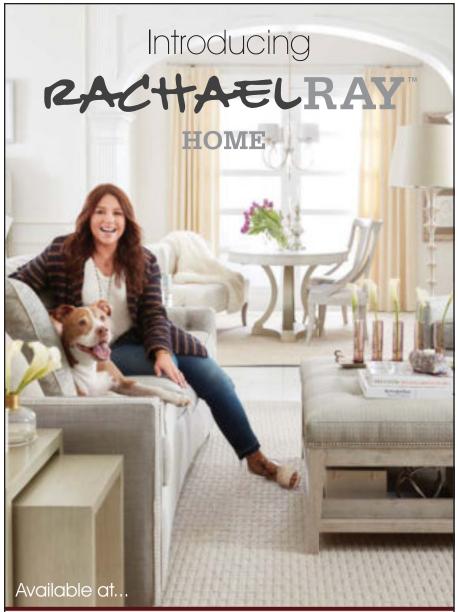
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In This Issue

Tis the season for feasting and counting blessings! Both are blended in several stories in our Windsor Life Holiday issue.

Operation Manna must have seemed like food from the heavens when Royal Canadian Air Force airmen flew their Lancaster bomber over Holland and dropped food to starving people during WWII. Read how decades later, a Dutch immigrant thriving in Ontario met the Windsorite who helped save his family.

Proving home is where the heart is, The Hospice of Windsor and Essex County ensures residents and their loved ones can share special holiday celebrations.

Anita Imperioli, co-founder of In Honour of the Ones We Love, shows how to create her crowd-pleasing tiramisu, perfect for the busy festive season.

Working up an appetite, the St. Clair College Men's Baseball team won the National Invitational Championship Tournament in Oshawa, bringing home the pennant and huge smiles.

Reading and roading are combined in the City of Windsor's new auto-themed library in South Walkerville, the W.F. Chisholm Branch, honouring Windsor's automotive heritage and Bill Chisholm, who was a local automotive executive and auto dealership founder.

The story of the oldest Canadian Roman Catholic Parish west of Montreal is revealed in 250 Years of Assumption Parish, a new book co-authored by Sharon Hanna and Daniel Wells.

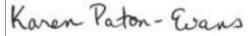
Local musician Max Marshall is going back on the road, trusty guitar in hand, touring Canada and Europe.

Tony Lau of Windsor screened his film, Stand Up Man, at the recent Windsor International Film Festival - very appropriate since the movie was shot in the city, incorporating local streets and landmarks.

Windsor Life's globetrotting friends, Maria and Roger Bramhall and Pam and Bill Seney, take us vicariously to Egypt for a camel ride around the pyramids.

The Tenors chatted with Windsor Life about their Christmas Together album and tour, expressing excitement about returning to Caesars Windsor Dec. 16th and continuing what has become a holiday tradition for local fans.

Happy Holidays!



Karen Paton-Evans





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WINDSOR LIFE



The Tenors - Fraser Walters, Clifton Murray and Victor Micallef are bringing their holiday show to The Colosseum at Caesars Windsor on Dec. 16th.

Photo: Dan Lim See page 16

DEPARTMENTS

28 **NEW & NOTICED**

44 **BON APPETIT!**

HOROSCOPE 53

CALENDAR 66

FEATURES

- **16** PERFECT HARMONY The Tenors Teach The World To Sing
- **24** OPERATION MANNA WWII Lancaster Airmen Meet A Dutchman They Saved
- **30** KING TUT AND FRIENDS Four Windsorites Tour Egypt's Nile Valley

- **38** AUTOMOTIVE HISTORY New Library Celebrates Canada's Motor City
- **42** A MAN AND HIS GUITAR Max Marshall Is A Hit On Two Continents
- **48** 250 YEARS OF ASSUMPTION PARISH A New Book By Sharon Hanna And Daniel Wells

- **50** HOME AWAY FROM HOME Finding The Best Gifts Of All At Hospice
- **56** LOOK WHO'S COOKING AT HOME Anita Imperioli Makes Tiramisu For Her Loved Ones
- **62** STAND UP MAN Windsor Produced Film Featured At Film Festivals
- **69** PRESS PASS St. Clair Saints Win National Baseball Championship

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Publisher's Note

If you have been in a restaurant in December and spotted a long table surrounded by animated people swapping stories and ribbing one another, chances are our Windsor Life family has gathered for our annual holiday dinner.

Like every family, whether by blood or bonds of friendship, we are a bunch of characters with gifts and quirks that we celebrate. Well wishes are passed with plates of delicious food. I believe as the wine flows, the jokes get funnier. Mine do, at least!

I'd wager the most popular person at our table is Leslie Nadon, Windsor Life's astrologist, who graciously puts down her fork and tells our family members what the stars have in store for them in the year ahead. When her forecast isn't all sunshine, this pleasant soul assures that this too shall pass. When the forecast is golden, she is as delighted as the lucky one that good times are coming.

Sometimes, a fond, friendly face is no longer at the table. Yet these folks remain in our thoughts and hearts.

In 2016, our Windsor Life family lost a talented photographer and all-round great guy, Reg St. Louis.

This November, Hal Sullivan died. He was with Windsor Life from our first day until he retired some years ago. In retirement, Hal contributed articles periodically, especially on one of his favourite topics, local history. He was the go to guy for virtually anything about the Windsor community.

Since Hal only occasionally came to our holiday dinners, not everyone knew him well. Carol and I did, and we appreciated his dedication, wonderful humour and other qualities.

A conversation with Hal was often enlightening and always engaging. An accomplished writer, he had a wide range of interests and abilities, bringing him to the stage as an actor and impressionist, or to the ring to host live wrestling shows. Or into the presence of greatness in the early 60's to photograph the Beatles.

My New Year's wish for you and I is that we can all get to know one another better, when we have the opportunity.

Sincerely,



Bob Robinson



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Windsor-area fans can hear The Tenors sing about a boy spotting Santa disguised as a street musician. Victor's young son is a cameo performer on the number that captures the mystery and joy of the holidays.

The concert's play list is also featuring other festive tunes and some of The Tenors' classical and contemporary pop music, including Lean on Me, You Are So Beautiful and Hallelujah.

The Tenors made certain Windsor was on their current tour schedule, recalling the reception their past concerts have received from "amazing" audiences. During one of their last Colosseum performances, the trio chose to film their globally popular PBS special, Under One Sky, in Windsor because they knew they could count on the audience's great energy.

WL: Your group is returning to The Colosseum at Caesars Windsor on Dec. 16th. What is it about your Windsor audience that keeps you coming back?

Victor: "First of all, it's very close to home. I'm from Toronto and have a lot of family in Windsor....A lot of our friends come and show up to the event. Windsor has always had a big heart when it comes to audience participation and just having a fun evening. It's kind of a tradition that we head back to Caesars and celebrate with the people of Windsor. We're really looking forward to it."

WL: As a trio of tenors, you all have wonderful voices. How



The Canadian trio is renowned worldwide for their singing and harmonies. They also play instruments and write, arrange and produce their music. Opposite: Owning the mic is Fraser Walters. Photo courtesy Tenors Music. Top: Tickling the ivories is Victor Micallef. Photo by Khoi Ton. Above: Busting a new dance move is Clifton Murray. Photo by Steve Jennings.



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do you decide which of you is going to sing a particular part of a song? Do you draw straws? Arm wrestle?

Fraser: Have you heard of rock, paper, scissors? Not that way.

That's one of the fun processes in the studio. We usually start with 100 or more songs on a list and we work through different arrangements. It's a great process to hear different voices on different lines and how to feature each person best. We're always thinking about the harmonies and having new hills and valleys to a song and to an album. Sometimes it's just very clear whose voice will really shine in a certain section.

We also try to balance songs out nicely. We think there's great representation on the album from every guy. There's some great highlights that feature each person.

We do spend a lot of time working on our sound and trying to have as many colours as possible for the listener to enjoy.

WL: The Perfect Gift, The Tenors' first Christmas album, has been certified triple-platinum. Christmas Together, your new Christmas album, is scoring high on the charts already. What is it about making holiday music that feels different to recording songs for the rest of the year?

Clifton: There's something about tenors and Christmas that have always gone hand in hand, certainly for this group. It's the busiest time of year for us, we're always on the road right up until Dec. 23rd. Those throwback nostalgic Christmas concerts – a lot of people want to come out and celebrate the holiday with the tenor repertoire.

When it comes to making a Christmas album, we look back on our lives and we try and capture that feeling of what it was like to be a child at Christmastime: Those moments around the dinner table, around the Christmas tree, being with family and friends, at church....Bringing it down to 10 songs that capture those moments for us.

This album is a collection of songs from the spiritual world, also some contemporary songs that we've written, and a few from that Rat Pack era....where Christmas seems to live forever.

In terms of the differences of the two albums, this one is probably a little more upbeat, playful and energetic. But it still has those reverent, powerful moments, and subtle moments, as well.

The beauty of having three different stylistic voices is you get to play and weave through different genres on the album.

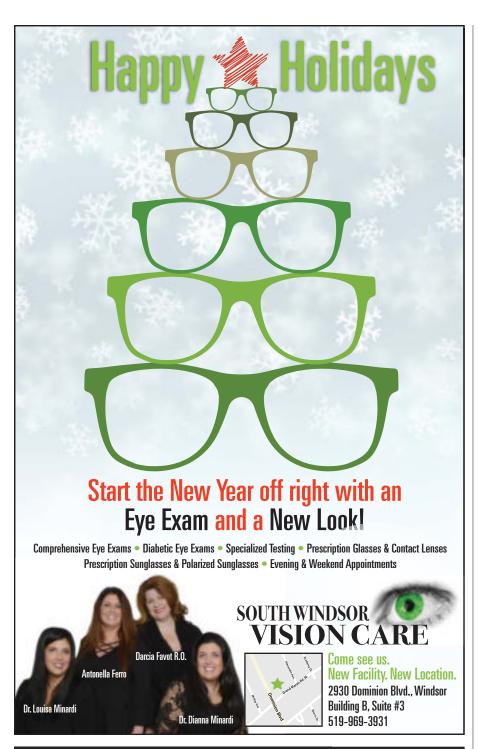
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you finally put it out to the world and get the response that we have, you can't help but feel proud of it.

WL: What is your favourite thing about the holidays?

Victor: "We always say our lives are quite busy being Tenors and being on the road all the time. Christmas is one time we black out on the calendar....to spend with family and slow things down.

I think a lot of people can relate to that because everybody's lives have become quite crazy and hectic. At Christmas, you can dwell on those nostalgic moments with your family, remembering and being able to have a moment to tell those stories again. That to us is a very sacred thing, to be able to have that quality time at home celebrating something very special.

Two of us are fathers, all of us are married. Getting to see Christmas through our children's eyes is something truly special. Clifton is practicing; he has a little puppy, so he sees it through his dog's eyes!

We have a lot of fun at Christmas. Usually we're apart. The Tenors go to our respective homes. We're always sending pictures back and forth, whether it be Fraser' daughter Hope around the Christmas tree or my son Zach or Clifton running down the street with his dog in the snow.

It's a very special time for us to recharge the batteries and be with our families.

WL: The Tenors have multi-platinum sales, multiple No. 1 Billboard Classical Crossover albums and JUNO awards to your credit. Do you all remember hearing for the first time your own voice as a member of The Tenors, playing on the radio? What was that experience like?

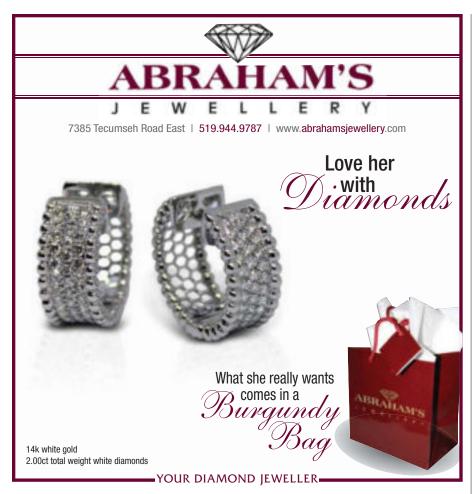
Fraser: It's about as good as it gets. After all the hard work and the years of time and energy that we put into it – we were all very dedicated to our craft growing up – we had different sort of avenues to becoming a Tenor but all those diverse experiences and backgrounds really add to the mosaic that is this group.

When we finally started to hear our music playing on a wider scale, it was quite a highlight.

We got a lot of support as well from PBS early on, some great coverage from the Oprah Winfrey Show and the Emmy Awards. Our albums started to get some love in Canada and the US on the radio, culminating in a number one Christmas song called When We Are Together, which is on this album, too.









It's been amazing over the years to see those creations that we've worked very hard on in the studio. It's such a different kind of energy when you're working long hours. In the case of this album, in the heat of June and July in Toronto, you're going into the studio and singing I'll Be Home For Christmas. We decked out the studio with some Christmas decorations to get into the

It's a very sort of insular experience when you're in the studio working away and trying different things to see what works best and then finally getting to release those songs to the world. To hear the response is just incredible.

To be number one on the holiday chart in Canada and number two on the holiday chart in the U.S., I think we're all so excited - and relieved - after all the hard work, but mostly just humbled and honoured to have that type of support.

WL: Whether playing for Queen Elizabeth, four American presidents or the Music for Mercy concert at the Vatican, The Tenors are often regarded as ambassadors for Canada. What does that honour mean to

Clifton: "That's one of the highest honours that can be bestowed upon us as singers, to represent this great country through our ambassadorship and our music.

It means a lot and with it comes a great responsibility because we are so proud of this country and the reputation that it has around the world. So many people when they know we're from Canada, they're eager to hear our stories simply because of the country we come from. That's a great feeling to have.

We've been a part of some incredible events, like the G20 and the Diamond Jubilee for the Queen.

It's amazing to think singers starting out in our careers in different avenues, whether at the opera house or singing as a young boy soprano or myself singing around the campfire with my dad, to realize that this gift, this voice, can take us around the world to represent Canada in moments like these is truly a dream come true and we don't take it lightly.

It certainly is a pinch me moment. What a great country to represent.

Something I think changed in a lot of us after the Olympics of 2010. We got to sing in the opening ceremonies. I think Canada as a whole had that pride a little bit more than maybe in the past.

We see as we travel this great country and as we travel the world all the great musicians coming out of Canada right now, all the great talent and music. You realize that music is such a prominent element of what it means to be Canadian....

You realize you are part of a great pedigree, a great history. We're happy to be in it now and part of its future. It's truly an honour.

WL: What can the audience look forward to when you bring your holiday show to Caesars Windsor?

Victor: We were just in the studio yesterday practicing a new dance routine. That's something that some people have not seen The Tenors do. It's fun, it's a lot of working the brain in a different way for singers. It's like rubbing your stomach and your head at the same time in two different directions. But we're loving it. It adds a new element of The Tenors.

We've always sort of touched on the dancing thing. From our experience, singing on PBS, we did the Smokey Robinson tribute and that was the first time we were introduced to this whole dance thing, and it kind of stuck. So that's new in our repertoire.

A lot of the songs that are on the album I think are songs that people grew up with but not necessarily would think of The Tenors when hearing them.

We reinvented these songs, with taking songs from the Eagles' Please Come Home to showing our writing which we're proud of. We have two songs that are being featured in Canada and the U.S. One is called Santa's Wish and one is When We Are Together.

We're very excited to get back on the road and share it with our Canadian audience, especially in Windsor. It's tradition going back there and we're excited to come out with a new Christmas show that will have elements of surprise in it.

In partnership with Plus One, The Tenors are donating \$1 to MusiCounts, Canada's music education charity associated with CARAS and the JUNO Awards, for every concert ticket purchased for the Canadian dates of their Christmas Together tour. Donations will help give children and youth access to musical instruments and equipment in their schools and communities across Canada.

Tickets for The Tenors' Dec. 16th show at The Colosseum start at \$30 and are on sale now at caesarswindsor.com.









Clockwise from below: Dutch Children who suffered during the "The Hunger Winter"; from left to right, Captain Robert (Bob) Upcott, Mr. Peter Buttenaar, Bill Gray-Bombardier; a Manna food drop; a Lancaster Bomber loaded with food.



OPERATION MANNA

THROUGH STRUGGLE TO THE STARS

STORY BY MIKE BEALE

I OFTEN TELL THE STORY OF MY FRIEND and mentor Bob Upcott during tours at the Canadian Historical Aircraft museum/hangar at Windsor Airport. Bob showed me the dignity our veterans possess and how important it is to preserve their memory.

During WWII Bob was the Captain of a Lancaster Bomber nicknamed, "Bad Penny". They called themselves the Bad Penny crew because, like a bad penny, they kept coming back. A good thing if you flew a Lancaster bomber.

The children's book, "A Bad Penny Always Comes Back" was written by my friend Glen Mitchell after I told him this story. Let me tell you how it all began.

I was asked to speak to a group of men called, "Warbirds". These men not only flew in the Royal Air Force (RAF) and Royal Canadian Air Force (RCAF), but in battle. Bob Upcott was to introduce me; I was to submit my background information in order for Bob to do that. My friend, Jack Davidson was with me when we met at Bob's home for the first time. During the conversation I asked Bob what his proudest moment was during WWII.

Bob said it occurred on April 29th, 1945. He and his crew were chosen/volunteered to deliver the first food drop to Holland. A test, to see if they would be shot down.

At that time 1000 people a day were dying of starvation in Holland due to food shortages created by a Nazi military bent on punishing the Dutch for helping the allies liberate

a portion of Holland. This, combined with a particularly severe winter of 44/45 caused many deaths. The German military were informed through the Red Cross that on a given date the RAF/RCAF would begin food drops. The first at a location near The Hague. They would travel and return on a given course. The Germans were told that if they fired during these missions they would be tried as war criminals.

No approval was received from the German military. On the morning of April 29th Bob said as his "Bad Penny" Lancaster flew over the coastline of Holland they could see the anti-aircraft guns tracking them on the way to their drop zone, "Duindigt Horse Racetrack", near The Hague. No one fired. Following the successful completion of this mission, all subsequent flights were code named, "Operation Manna". I found out later that every Dutch schoolchild knows

this operation as part of their history. It's one of the reasons the Dutch have a special affinity for Canadians. The story was little known in Canada.

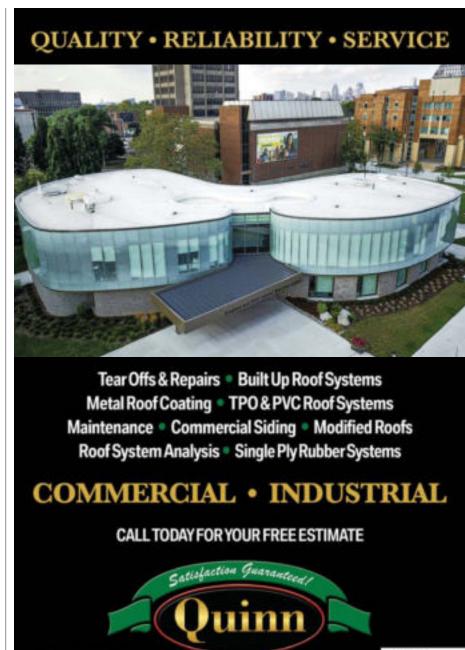
Jack Davidson and I left Bob that day knowing that we had met a very special man.

Days later I received a phone call from Jack, and his wife Duffy. They were driving near Port Elgin and stayed at a motel along the way. Duffy picked up a real estate flyer about lakefront property and cottages for sale. It was a story about a land developer named Mr. Peter Buttenaar. It said that Peter had been very successful since emigrating from The Netherlands to Canada following WWII. At the bottom of the flyer there was a short blurb. It said, "Incidentally, Mr. Buttenaar has a picture of a Lancaster Bomber on his office wall," he said, "It didn't drop bombs, it dropped food." Jack thought Peter might have been saved by the Operation Manna food drops. Both he and Duffy suggested I call him. I contacted Peter and asked if he was indeed a recipient of Operation Manna. He said he was and that he would never forget the kindness of the RAF and the RCAF for saving his life during those final days of WWII.

I told him that I had met a man who flew in the very first test mission on April 29th, 1945. And after this first successful mission that very same day, Operation Manna began.

The phone went silent at Peter's end. I was concerned, thinking I may have brought back some bad memories. Finally Peter spoke. He said, "Mike you have to hear my story. On April 29th 1945 I was a young boy on my way to a German garrison to steal food. If they would have caught me they would have shot me, I didn't care, I was starving. As I was walking across the field I heard the sound of heavy bombers. Thinking I was about to be bombed I jumped into a ditch and looked up to see two Lancaster bombers flying very low overhead. These aircraft were so low, that the lead aircraft Bombardier, the man in the nose of the aircraft actually waved at me. They dropped food at the racetrack near me. I ran after the food. I will never forget the next few days, and how Operation Manna saved the lives of my family and so many Dutch people."

I was flabbergasted. I reconfirmed the time/date and location with Peter. I said, "Peter I'll call you right back." I called Bob and reconfirmed, the time, the date. Everything except the number of aircraft fit. Remember, Peter said there were two





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aircraft. I was under the impression that Bob and his Bad Penny crew were alone. I asked Bob how many aircraft were involved on this test mission. Bob said, "Oh, there were two of us, we were the lead aircraft." I couldn't believe my ears. I said, "Who was your Bombardier?"

"That's Bill Gray. He lives in London Ontario."

"Bob, I'll call you right back."

When I spoke to Peter I said, "I think I know the man who flew the aircraft that fed you that day. His name is Bob Upcott, from Windsor and the man who waved at you was Bill Gray from London Ontario."

Peter shouted, "I want to meet these guys!"

I arranged a meeting under the Lancaster Memorial. Peter, Bob, Bill and their wives, Jack, Duffy, me, my wife Beverly, everyone met. The hugs, the kisses, the crying and that was us, you should have seen them! It all fit. These men met after all these years, finally. Over the years the more we talked dates and times, stories became more vague, so we're not sure anymore as to who Peter saw that day, but it doesn't change a thing.

Peter got to say thank you. He said it many times and many ways. Peter had a housing development. Well, the main street of his project became Lancaster Avenue. The next street, Bob Upcott Drive, the next Bill Gray Avenue, to Stan Jones Street, every crewmember received a street in his name. They were dedicated in Southampton at a ceremony for the Bad Penny Crew.

We at the Canadian Historical Aircraft Association honoured Bob's crew by painting the Bad Penny "nose art" on our hangar wall and on the Lancaster. Our work is more than a tribute to Bob and the crew of Bad Penny. What began as a restoration gift to all citizens, quickly moved to our tribute to those who built, flew and died in this and other aircraft. A symbol of our commitment to the memory of those who served Canada. We remember the children who suffered and those who were saved by "Operation Manna".

From the day that I met Captain Bob Upcott he and I became fast friends. I had the privilege to spend time with him and his family talking about many things. He showed me the ability to try and tolerate those who disagreed with our dreams and aspirations. He shared with me his willingness to respect everyone he met. These are attributes I admire and try to emulate to this day. Sometimes successfully, sometimes not.

Bob is gone now, there isn't a day that passes...I will never forget him.





EWANDNOT



SECOND ANNUAL FASHION'S NIGHT OUT **RUNWAY FASHION SHOW**

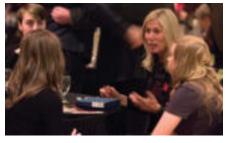
Guests attending the House Of Sophrosyne Fashion Show met Canadian designer Lucian Matis and viewed his latest collection. The designer's fashions have been spotlighted on Canada's Next Top Model and Project Runway Canada and are worn by supermodel Iman and Sophie Grégoire Trudeau. Proceeds from the Nov. 23rd show benefited the House of Sophrosyne, one of Windsor-Essex County's leading recovery programs for women dealing with substance use disorders. Lisa Tayfour, chair of women's capital, hosted the event that raised funds for the Building for Recovery campaign, in aid of improved facilities for programming. 519-252-2711 or sophrosyne.ca. Photo by Ted Belton.



GREATER WINDSOR **CONCERT BAND**

Making music for 20 years, the Greater Windsor Concert band held a free anniversary concert on Nov. 19th at the Water's Edge Event Centre. The event featured the world premiere of a commissioned musical work by Shelley Marwood. Directed by Ric Moor, the group of amateur adult musicians plays in community, including at its upcoming Christmas concert at 3 pm, Dec. 10th at the Royal Canadian Legion Branch 261, 12326 Lanoue St., Tecumseh. 519-995-0727.

greaterwindsorconcertband.ca.



MINGLE FOR MENTAL HEALTH

Guests gathered at Mingle for Mental Health on Nov. 11th to hear speaker Silken Laumann, a Canadian Olympic champion rower who has learned wisdom in dealing with her own family's mental health illness. The Olympian was accompanied by her husband, GoodLife Fitness founder and CEO, David "Patch" Patchell-Evans. Held at the Caboto Club, the event featured live music, dinner, silent auctions and more, all in aid of Maryvale Children's Mental Health Centre and Stigma Enigma. maryvale.org and stigmaenigma.ca.



WINDSOR SYMPHONY ORCHESTRA

Gregory Butler, former director of the University of Windsor's school of Music, plays the Windsor Symphony Orchestra's new Steinway grand piano at it's recent unveiling. The \$225,000 gift from the cousins of the late Joyce Weingarden, who originally had the vision to acquire the concert piano for the WSO, will be appreciated by audiences for year to come.

windsorsymphony.com



DEERBROOK REALTY INC.

Southern Ontario's largest independent real estate company, Deerbrook Realty Inc., is celebrating its 30th anniversary. Locally founded and grown, the full service company is family owned and operated, beginning with Sam Zlotnik and continuing with his daughters, Jennifer and Kelly. The sisters, while in their 30s, were the first female team to run a brokerage in Windsor, located at 59 Eugenie St. E. As young girls going to work with Dad, they met many Deerbrook team members who are still part of the brokerage today, serving Windsor-Essex and Chatham-Kent, 519-972-1000 or deerbrookproperty.com.

ROCK YOUR SOLE

\$120,000 was raised at the inaugural Rock Your Sole fundraiser on Friday, October 27 at the Water's Edge Event Centre – the largest single fundraising event in the history of the Canadian Mental Health Association, Windsor-Essex County Branch (CMHA-WECB). The event was organized by Jasmine Jasey and her committee in support of



the Sole Focus Project, a campaign to deliver mental health training, education and awareness to the Windsor-Essex community. 300 people rocked to entertainment provided by DJ Urban Kris and Greatest Hits Live. The event also included a raffle for a Harley-Davidson motorcycle.



TRANSITION TO BETTERNESS

Transition to Betterness (T2B) hosted its first Key to the Cure event with Saks Fifth Avenue on Oct. 12th at the store in Troy, Michigan. Organized by the 2017 T2B Key To The Cure committee in conjunction with Saks and co-chaired by Stephanie Zekelman and Doris Lapico, the ladies night was fueled with fashion, beauty, treats and more. Event proceeds support T2B's newest cancer care program, the T2B Comfort Care Tote, which will be distributed to cancer patients undergoing treatment in Windsor-Essex. The tote contains items to comfort patients during treatment and to help them cope with side effects. 519-944-5143 or T2B.ca.



THE S'AINTS HOLIDAY CELEBRATION

Caesars Windsor Cares and St. Clair College present The S'Aints, a Holiday Celebration - Sleighing Hunger. Windsor's super band returns to The Colosseum stage with a new

fundraising concert benefiting local charities and food banks. Joining The S'Aints are The Twisted Sisters and special guests The Horns of Dilemma, Pete Palazzolo and Janice Richardson. Open to all ages, the show begins at 8 pm., Fri., Dec. 22nd. Tickets are \$20 and \$25. The pre-concert VIP benefit party kicks off at 5:30 pm in the Augustus 27 Lounge at Caesars Windsor. The \$100 ticket includes food, meet and greet with The S'Aints and a premium concert ticket. Tickets are available at 519-972-2727, ext. 4258 or sleighinghunger.com.



PROSTAFF

Founded in Windsor in 1997, PROSTAFF Employment Solutions at 2557 Dougall Ave. has made the Profit 500 list of Canada's Fastest Growing Companies since 2014. To celebrate its 20th anniversary and express its appreciation to the local community for its support, on Nov. 1st, Renee Plaunt and PROSTAFF kicked off the Fresh Starts initiative, offering 20 successful local applicants a tailored fresh start on a career path by providing computer training, interview coaching and more.

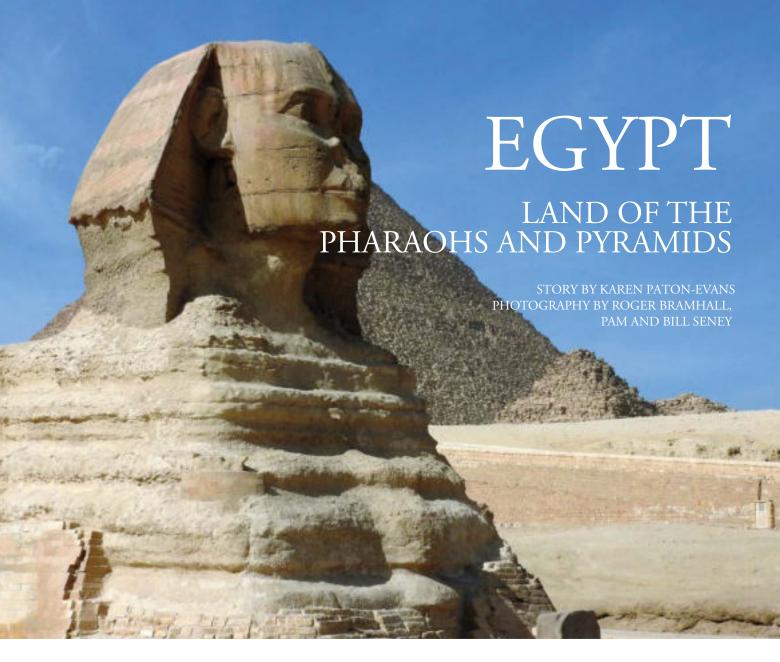
519-250-9403 or prostaffworks.ca.



SISSY & ROCHÉ FINE ARTS

Watercolour artist Ed Roach and his wife, Rose, have established Sissy & Roché Fine Arts at 313 Main St. E., Kingsville. Their Nov. 16th grand opening introduced the public to the professional gallery's original paintings, prints, artisan pottery, exclusive fashions, gifts and more, created by Ed and other artists. Visitors can shop and sign up for watercolour classes with Ed and cooking classes with Rose.

519-800-8293 or sissyandroche.com.



PERCHED ATOP THEIR CAMELS' BACKS, four Windsorites grinned broadly as they rounded the Great Pyramid of Giza. The oldest and most intact of the Seven Wonders of the Ancient World pierced the hazy blue sky, evoking awe in the Canadians.

Rising from the golden sands of the Sahara Desert, the Great Pyramid and its sister pyramids are "jaw dropping," says Maria Bramhall. She was so dazzled that even sliding off her camel couldn't detract. "I think I rode my camel sideways for most of our hour-long trip around the pyramids," she recalls with a laugh. Fortunately, her husband, Roger, and his humped back steed frequently came to her rescue.

The Bramhalls' traveling companions, Pam and Bill Seney, were keen to pack as much as possible into their winter vacation in Om El Donya, Egypt's sobriquet meaning "Mother of the World."

"I think Egypt was one of the places on all of our bucket lists. It was relatively stable at the time we booked," Pam says. The Windsor couples landed in Cairo on Nov. 8, 2016 and traveled down the Nile Valley till Nov. 21.

"Everybody wanted to see the pyramids, the Valleys of the Kings and Queens and the Nile River," Bill says. "I personally wanted to see the Alexandria Library."

Taking in the sights was much easier than the travelers anticipated. "We had Egypt to ourselves," says Pam.

The country's 2011 civil uprising in protest against poverty, unemployment and government corruption concluded after 18 days with the resignation of then-president Hosni Mubarak. With travelers wary of further upheaval, "the country has gone from 16 million tourists a year to 300,000 since the uprising. It's devastated their economy," Bill notes. "There used to be 300 cruise boats on the Nile. Now there are 30."

The upside is "everyone goes through tight security everywhere. Even entering the parking garage of a mall, our car and trunk were searched. It made us feel very safe," says Pam. "The people were so friendly, telling us: Welcome to Egypt. Thank you for coming. Welcome, Canada Dry!"

Founded in 969 CE, Cairo is the largest city in Africa and the Middle East, with a bustling metropolitan population of 20.5 million. "The traffic is 5 lanes each way, turning into 7 lanes. There are no street lights. It flows and works somehow. There's a lot of horn honking," says Roger. "It was the same in Giza."

At the Nile River's north end, Cairo is on the east side, Giza on the west. In the 2nd millennium BC, a series of pharaohs ruled Egypt; Giza was chosen as their burial site. A trio of huge tombs, the Three Pyramids of Giza, rise from the desert floor today, a testament to ancient quality construction techniques.

The Great Pyramid is believed to have been built as a tomb for fourth dynasty Egyptian Pharaoh Khufu. For a decade or two, till 2560 BC, workers moved approximately 2.3 million massive stones from quarries, nearby and as far as 800 km away. The permanence of the pyramid is in large measure due to its building materials: 5.5 million tonnes of limestone, 8,000 tonnes of granite and 500,000 tonnes of mortar.

Thousands of workers dragged the stones, the heaviest weighing 80 tonnes apiece, and set them in place till the peak reached 146.5 metres (481 feet). For more than 3,800 years, the Great Pyramid was the tallest manmade structure globally.

Although its original casing limestones no longer give the pyramid its smooth outer surface, the underlying core structure is impressive. Inside the Great Pyramid are three known chambers: an unfinished room gouged out of bedrock; and higher up, the Queen's Chamber and King's Chamber.

Surrounding the Great Pyramid are three smaller pyramids for Khufu's wives, a lesser pyramid, two mortuary temples in honour of Khufu, a raised causeway connecting the two temples and small mastaba tombs for nobles.

Watching over the pyramid complex is the Sphinx, carved from bedrock. Its head of a king or god and its body of a lion symbolize strength and wisdom.

When the Canadians landed in Cairo the day before, they became familiar with major attractions. Memorable spots reminded them that ancient Cairo is also a modern city, such as former president



Clockwise from above left: The Sphinx watches over the Giza Plateau and its pyramids in Egypt; the Great Pyramid of Giza is the oldest of the Seven Wonders of the Ancient World; piercing the smog that hovers over Cairo is the Mameluk Mosque-Madrasah of Sultan Hassan and its minarets. The city boasts 3,000 mosques; the back of King Tutankhamun's golden throne reveals an image of the monarch with his queen, depicted in silver, coloured glass and semi-precious stones. The throne was part of the treasure discovered by Howard Carter upon finding Tut's tomb in 1922; the sarcophagus of a royal mummy reposes in the Museum of Egyptian Antiquities in Cairo.







Mubarak's residence and the pyramid-shaped Unknown Soldier Memorial, a project of then president Anwar Sadat in 1974 to honour Egyptians and Arabs who lost their lives in the 1973 October War. Sadat is also buried there.

The chief centre of Islamic and Arabic learning in the world, Al Zahar University, graduates 1,000 Islamic scholars annually. It was founded by the Shī'ite Fātimids in 970 CE.

Lunching in the revolving restaurant atop the Cairo Tower on an island in the Nile, Pam says, "It's formed like a lotus flower and lights up at night."

The Citadel of Salah al-Din, erected in the 12th century, has evolved, with the 1809 Muhamad Ali Fort; the National Military Museum; 1930 Alabaster Mosque; El Vase Moh Ebn Galousa Mosque, circa 1335; and the clock tower, a gift from the King of France in 1845. "It's never worked," Bill remarks.

At the Refai Mosque, King Faroud and the Shaw of Iran are laid to rest.

Cairo's nickname, the City of a Thousand Minarets, is an understatement: With 3,000 mosques, there are many more minarets. The call to prayer going out to Muslims five times daily resound from the towers.

Sailing along the Nile during an evening dinner cruise, the Seneys and Bramhalls dined on Mediterranean food and were entertained by a belly dancer, whirling dervish and comedian.

After their exploration of the Giza Pyramids the following day, the couples prowled around Cairo on Thursday. The Egyptian Museum, housed in a pink stone mansion, is renowned for its Tutankhamun Galleries, displaying treasures of the 18-year-old ruler's

Clockwise from the top: the Islamic Fort of Qaitbey in Alexandria was built in the 1480's to protect Alexandria from invading Christian Crusaders; Roger and Maria Bramhall and Bill and Pam Seney ride camels around the Giza Plateau. To take in important sights along the Nile Valley, the Windsorites also traveled by plane, horse-drawn carriage, river cruise boats and hot-air balloon; for protection against flooding, the Temple of Isis in Philae was dismantled and relocated to Agilkia Island before the 1970 completion of the Aswan High Dam; seeing for eternity, a statue of Ramses II sits at the Luxor Temple.









tomb, discovered by Howard Carter in the Valley of the Kings in 1922. The death mask, sarcophagi, lion throne and wardrobe are highlights. The Royal Mummies Collection features Hatshepsut, Tuthmosis II, Ramses II and Seti I. Roger says, "A new Egyptian museum is under construction now to receive newly discovered artifacts."

While much of Cairo's population is Muslim, there are also Coptic Christians. The city's most famous Coptic place of worship is the Hanging Church, built in Basilican style in the seventh century.

Savouring Lebanese cuisine at dinner, the travelers watched a water light show and smoked apple and lemon mint flavoured Shisha.

Over the next few days, they visited the Mena House Hotel, circa 1886; the Pharaonic Village; Khan El Khafy Craft Center; and the Kowloon Complex with its mosque, school and mausoleum. On the night of the Egypt vs. Ghana soccer match, the streets and sidewalks emptied as the two couples and their Egyptian friends attended a sports bar, sipping cappuccino and delicious fruit drinks, smoking shisha and cheering on Egypt as they won 2-0.

The following day, the travelers were delighted to join their Egyptian friends for breakfast and later, view a Coptic wedding.

Rising at 4 am the next day, the Bramhalls and Seneys flew south to Luxor. "When you think that 30% of the world's monuments and human history exist in Luxor, it's mind-blowing," says Bill.

The travelers first went to the Karnak Temple Complex of temples, chapels and pylons, built in part by Nephtenobe and Ramses II. Dwarfed by the Hypostyle Hall in the Precinct of Amun-Re, the Canadians looked up to view 134 massive columns, standing 10 and 21 metres tall in 16 rows.

"The Karnack Sphinx is a ram's head, the symbol of the god Amon. A small pharaoh statute is under its chin," Roger says.

At Luxor, in the Valley of Queens, the couples entered three of 110 tombs. In the Valley of the Kings, they visited the resting places of Tutanhkamun, Tutmos III and Ramses V and VI.

Standing in the tombs of Teti, wife of Ramses III; Amen Koper Sheshf; and Prince Kha M Waset, Maria experienced "tingling senses from such an ancient presence."

Roger was fascinated by King Ramses' tomb, dug into the side of the mountain. "For 100 metres, there are hand-carved >

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hieroglyphics covering every inch of the walls and ceilings all the way down, telling Ramses' life story. Seeing the vibrant colours was magnificent."

For a bird's eye view of the burial valleys, Luxor, the Hethepsut Temple, Rameses' Temple and the Nile Valley's "beautiful greenery surrounded by endless sand and mountains," the couples went up in a hotair balloon. "It was the night of the super moon, so on one side we had the super moon and on the other we had the sun coming up," Pam says.

Boarding the Esadora Boat next day, the friends sailed down the Nile toward Aswan. They docked at Esna and later rode a horse-drawn carriage to the Horus Temple of Edfu and the Kom Ombo - Sobek Temple, with its fine wall carvings of Ptolemaic kings defeating their enemies and presenting offerings to Sobek, the crocodile god, and Horus, the falcon god.

Donning Egyptian dress in the evening, the couples danced at a galabia party. A feast of foal, falafel, moussaka, baba ganoush and other Egyptian dishes was served.

While onboard the cruise boat, Roger says, "Little boats would pull up and Egyptians would throw things – tablecloths, linens – two and a half stories up while we were moving. They'd send up a bag and you put in your money. They should play major ball because they never missed a throw."

By Nov. 17th, the friends had arrived at the High Dam and Aswan Dam, which generate sufficient energy to power Egypt. A small boat brought them to the Philae Temple on an island in Nasser Lake, where the temple was moved during dam construction between 1972 and 1980.

They flew back to Cairo for three more days of sightseeing. In nearby Alexandria on the Mediterranean Sea, Bill lost himself in the Alexandria Library. The original library was established approximately 200 BC and was destroyed by fire perhaps 150 years later. In 2002, a new Library of Alexandria was built to commemorate its ancient predecessor and renew its glory as a world-class centre of study and culture.

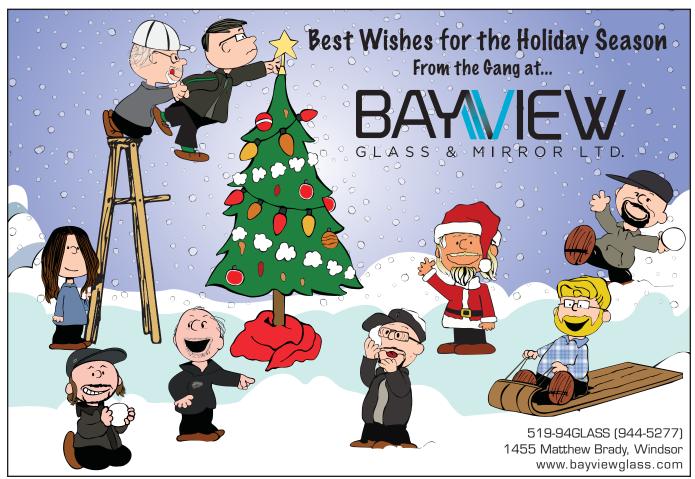
"Alexandria was a beautiful seaside resort town," Roger notes. "It's a party city with lots of young people."

The travelers couldn't leave Egypt without another camel ride around the Giza Pyramids, before flying home on Nov. 21st.

Pam says, "It was a tremendous privilege to see Egypt's great historical treasures. The kindness and hospitality of the Egyptian people will never be forgotten."



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MONEY DOESN'T GROW ON TREES. However, Copper Tree Financial, named for the sturdy, long-lived tree, can help you protect and grow the money you have for stability now and a healthy future.

Kurt Dunn and his Copper Tree Financial partners, William Wasyluk and Jeff Janosik, have been providing Windsor-Essex residents with sound financial advice and peace of mind for decades. "Most of our clients knew us as Interglobe Financial and then as HUB Capital Inc., our mutual fund dealer, a division of HUB International," Kurt says.

Appreciating that local clients have unique needs and goals, Kurt created a new brand exclusive to the Windsor office. "I chose the image of the copper tree because the tree can grow to 160' tall and live to 300 years. Like the copper tree, we focus on growth, branching outwards and standing firm for generations," Kurt explains.

The tree also represents the family trees of clients, who want their hard work and savvy financial planning to pay off and provide for their loved ones. By building relationships with clients over time, Copper Tree Financial advisors come to understand what is important to each individual, family and business owner.

Copper Tree Financial is now established in an attractive office in Village Grove Plaza at 344 Manning Rd. in Tecumseh. There, clients can meet confidentially with team members to discuss where they are financially and strategies to achieve their goals.

"As a HUB Capital affiliate, only our company name and address have changed. Our team is comprised of the same supportive, educated, experienced and licensed people our clients have come to trust," Kurt confirms.

Integrity, respect and resourcefulness are qualities shared by the three advisors and other staff. "We work collaboratively so there is always someone available to help – you are never left hanging," says Kurt.

When accepting new clients, Copper Tree Financial doesn't have a minimum account size. "My partners and I come from humble beginnings," says Kurt, who grew up in a close-knit family in Woodslee. "Where and how I was raised influences the relationships I enjoy with clients. We want to help people regardless of their present financial situation. The important thing is they are ready to receive qualified advice."

With nearly 25 years' experience, Kurt has been part of the



evolution of modern finance. "I was writing financial plans when many people didn't even know about comprehensive planning," he recalls. The Financial Planner holds a Bachelor of Commerce degree from the University of Windsor and the Personal Financial Planning (PFP) designation.

His partners also have extensive credentials and track records. William holds the Certified Financial Planner (CFP) designation and Jeff is a FPSC Level 1 certificant on the path to CFP certification. As with the copper tree, "Our Strength is in our Roots," Kurt says.

Copper Tree Financial offers a comprehensive suite of products and services that can be adapted to best suit each person, family, group or business.

Investment products include individual RRSPs and TFSAs; annuities; mutual funds; RESPs; group retirement and savings





plans; and other retirement savings plans designed specifically for employee groups.

Insurance products encompass life insurance; long-term care, disability and critical illness; and health insurance group health benefits.

To explore possibilities, people can take advantage of the free initial consultation. "It's an opportunity for potential clients to interview us and for us to interview them – to see if we're mutually a good fit," says Kurt. "If it is, we then take the time to get to know you better in order to help you make the best decisions."

Typically, the meeting takes place at the Copper Tree Financial office. Kurt says, "In certain circumstances, such as client mobility issues, we are also happy to meet at their homes."



Skype, conference calls and email enable Copper Tree Financial to maintain direct relationships with clients who leave Essex County for work, retirement and pleasure.

Frequently, the Copper Tree Financial team serves multiple generations of the same families. "Grandparents tend to refer their kids to us, who in turn recommend their young adult children," says Kurt.

"One of the greatest gifts that grandparents can give to their grandchildren is a Registered Education Savings Plan. The RESP can be used to pay for college, university or trade school in any province, or any educational related expenses," Kurt says. "By providing this legacy, you are able to help your grandkids gain skills to earn their living."

"Another wonderful legacy is making financial gifts to your adult sons or daughters that help pay off their mortgages or other debt. It's a win-win all the way around, letting you see the fruits of your generosity while you are still here."

While it is never too late to benefit from solid financial guidance, "it's wise to start early," Kurt says. "After we create a plan for new clients, they often tell us: 'I wish I had known sooner what I know now."

With Copper Tree Financial monitoring and adjusting the plan to reflect changes in the market and the client's life, "you can feel secure, knowing our conscientious team has your back," says Kurt.

"Our company structure and professional commitment ensures the services you receive today will continue with our staff long after I'm gone. Like the copper tree, we'll always be there for you."

To learn more, please visit coppertreefinancial.com or call 519 974-0128 to arrange a complimentary consultation.

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New Library Named In Honour of W.F. Chisholm

Story by Kim Willis Photography by Michael Pietrangelo

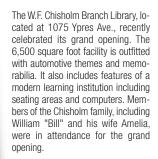
THE CITY OF WINDSOR RECENTLY opened doors to a new library. The W.F. Chisholm Branch, located on Ypres Avenue in South Walkerville is a \$2.46 million, 6,500 square foot facility with a distinctly automotive theme. It is connected to the west end of the Optimist Community Centre. It has all the bells and whistles of a modern learning institution, but it's the automotive history that makes it distinctive.

With its automotive theme and décor, it seems only fitting that the branch is named in honour of one of Windsor's beloved









automotive families. Bill Chisholm is a well-respected local automotive executive and founder of Rose City Ford Sales Limited.

Windsor Public Library CEO Kitty Pope considers the naming of the new branch a fitting tribute to Bill.

"He has worked tirelessly for Windsor and our automotive industry. His entrepreneurial spirit, coupled with his willingness to challenge himself in the world of business in a respectful manner is the epitome of a successful business professional."

Bill's son John and his wife Sophia approached the library with the suggestion of naming the new library as a tribute to his father.

"We quickly realized that Bill's inspirational career is perfectly aligned with this library which houses the Windsor Public Library's Automotive Archives," says Pope.

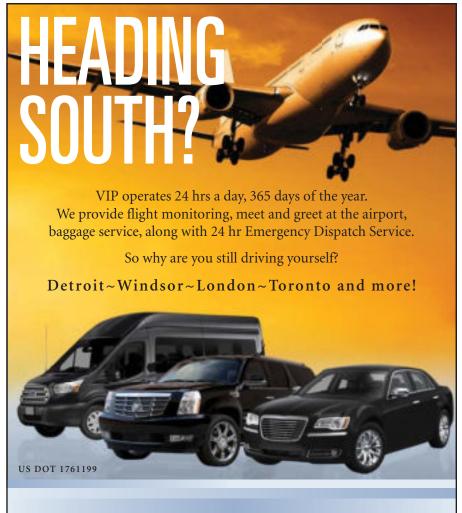
Owner and President of Rose City Ford John was thrilled at the opportunity to establish a legacy in appreciation of his father.

"My father's determination to launch himself as a successful and respected member of the local retail automotive industry is a story of resilience, integrity and belief in his community. I know that I speak for every employee – past and present – at Rose City Ford, in expressing our heartfelt pleasure in being able to support this initiative and leave a lasting 'thank you' to our founder.

Born in Nova Scotia in 1932, Bill Chisholm moved to Windsor with his family at the age of ten. His first full-tine job after high school was delivering milk which may have helped hone his people skills. Opportunity knocked in 1955 when he was hired as a brake tester on the Chrysler assembly line. Evening typing classes enabled him to work his way into the data processing department and eventually he became National Sales Manager for Chrysler Canada where he travelled the country working with Chrysler dealers and getting the bug to be his own boss.

At the age of 41, Bill resigned from Chrysler Canada to pursue his dream of operating a car dealership. After stints as general manager of Clearwater Dodge in Windsor and owner of Kitchener Plymouth Chrysler, Bill moved his family home to Windsor.

In 1981 when interest rates were high and many automotive dealerships were struggling, Bill purchased a Ford franchise in Windsor and Rose City Ford Sales Limited was born. Bill's final sale in the car ▶

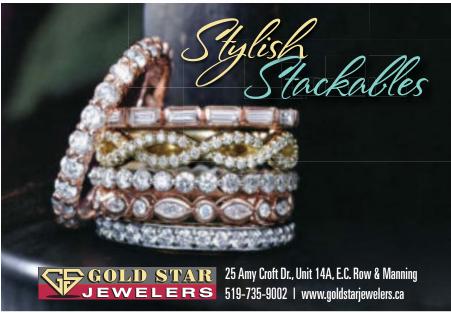


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business took place in 1996 when he decided to retire and sell the dealership to his son John. Today, at the age of 85 Bill plays golf, travels and is proud of the successful city of roses landmark that he created.

Bill's story will be remembered with the naming of the new branch in his name. This 21st century building has a distinct automotive theme. The Automotive Archives are the first of their kind in Canada, consisting of a collection of 4,600 volumes including rare automotive memorabilia and a collection of original designed sketches by a leading car designer and will share space with a total collection size of 22,000 volumes comprising print, audio, video and multilingual resources for people of all ages. Included are rare vehicle service manuals, dealer publicity materials dating back decades, manufacturing plans for classic models and a set of rare design concept sketches from a prominent vehicle designer.

"I've been involved in the auto industry as long as I can remember," says William "Bill" Chisholm. "The information housed in the library hasn't been available to the public. It's been scattered around the city. I think it's wonderful that it's now easily accessible to everyone."

Public tech space including study space WIFI, and computers complement the archives and serve as a modern and comfortable area for further research and learning. The library has a warm, welcoming atmosphere including a fireplace and sitting

The facility was designed by architect Dan Amicone of Architecttura Inc. He captured the essence of the automotive industry in the design. From the outside the building looks more like an automotive garage than a library. Inside there are images of the car industry found throughout the facility. There are large garage doors than can be opened to a patio. The plan is to open the doors in nice weather and host functions on the patio. Even the windows are decorated with auto-themed art.

City of Windsor Mayor Drew Dilkens says the new branch is a fitting tribute to local automotive history.

"Windsor is Canada's Motor City and the new library at the Optimist Community Centre taps into our heritage through innovative design and layout. The facility will ensure the community remains strong and vibrant and our automotive heritage isn't forgotten. The Automotive Archive will be a fascinating window into an important part of Windsor-Essex history and a must-see visit for everyone."







A Man And His Guitar Please International Audiences

STORY BY DICK HILDEBRAND / PHOTOGRAPHY BY SYX LANGEMANN

"I'VE ALWAYS KNOWN this is what I was meant to do." That's how local musician Max Marshall, 33, describes his international aclaim as a solo performer.

He was born in Windsor and grew up in the area surrounded by a musical family...undoubtedly a circumstance that would have a profound effect on his future. He has a younger brother, who never pursued music. Max's mother studied music in university, his father was musical, his aunt was a cellist with the Toronto Symphony for some time and is a member of a steel drum orchestra which occasionally tours. Even in grade school, the young man's eclectic musical tastes included Jimi Hendrix, the blues and east coast folk music, for

which he had a "deep admiration and respect". He didn't have other hobbies, even though his mother signed him up for hockey. When that failed, he tried his hand at soccer, another project that ended in calamity, as Max kicked the ball into his own team's net! Finally...and he was only 7 at the time, he asked to be left alone to play his guitar.

"That is all I wanted to do," he says laughingly. Always interested in the arts, Max finished his high school years at Walkerville Collegiate and headed to the University of Windsor where he "briefly" studied classical and jazz music on the upright bass. "However, I couldn't....no, didn't finish," he says, "because I wasn't able to rein myself in to the discipline of the post secondary world. Nonetheless it was still a good learning experience."

He's always had music in his life, but as he puts it, "it's always been on my terms." He had a difficult time working under teachers and succeeded in being his only and best critic. Being the consummate perfectionist he admits to being very hard on himself, which in turn, he believes, allowed him to become a better teacher. Despite his hectic performing schedule, he still manages to teach music two days a week.

Every year from springtime to the fall, he's on the road performing all over Canada and the United Kingdom, where he's amassed a fairly large fan base. This year, he managed at least 200 performances and was reviewed in the latest issue of the British publication, 'Blues Matters', which is syndicated across the U.K.

At one point in his life, he was somewhat of a rolling stone. He worked in a butcher shop for a few years and spent some time at Memorial University in St. John's Newfoundland studying folklore and returned to Essex County where he was about to become a father. A second child is on the way and should be arriving in May of next year.

Max's foray into music began at an early age. He started playing the piano at age 5, switched to the guitar a couple of years later, and then transferred to the bass. Fewer than 10 years ago, he picked up the guitar again which proved to have been a boon to his career. He worked hard at developing his finger-picking style, much like the late Chet Atkins, and eventually became the accomplished guitarist that he is today. Incidentally, he was only 14 when he began his bar gigs at the former California's on Walker Road. "But we were pretty bad," he recalls.

Max was in his 20s when he decided to

go it alone. He wanted to be "totally on my own — it's actually quite isolationist but my style of guitar playing is stand alone. Your thumb is your bass player, your first finger is your soloist, while the others perform the rythm." Besides that, he adds, "band members these days don't make a lot of money, but as a single act you can actually earn a living wage." And yet, having lost the desire to work with others, he hasn't totally given up on bands. He's still a member of the Kenneth MacLeod and the Windsor Salt Band which was popular about ten years ago and still performs a bit these days with lots of Cape Breton east coast tunes and other popular covers. He's also a co-founder of the Soul Delegation, an 8 piece soul-funk-Motown band which makes frequent local appearances.

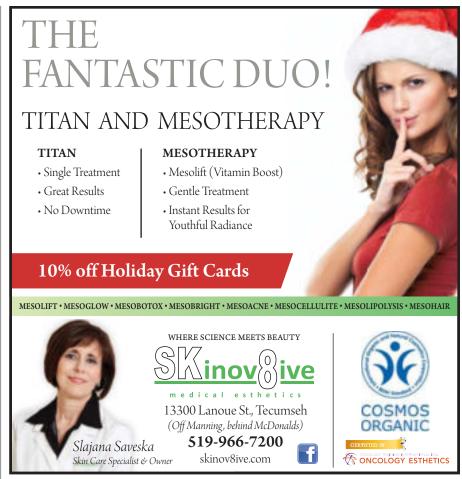
A versatile performer, Marshall's first priority is to please his audience and he'll pretty much honor all requests. Locally, he concentrates on playing covers of popular tunes in bars, clubs and private events. On the road, he does a lot of original songs, a number of which can be found on his album titled 'Songs From a Little Green House', which was recorded by Mark Plancke of LaSalle. It features only Max and his trusty acoustic guitar, or as he likes to say.... "recorded straight off the floor on a traditional tape recorder." They can be ordered by logging on to maxmarshall.org. A third album is in the works right now and will be primarily recorded by Marshall at his Harrow area home, although several of the tracks will be engineered by Luc Michaud at Highland Studios in Windsor. Watch for it in the spring of next year.

Already, 2018 is shaping up as a great year for Max Marshall. He's already been signed to perform at the Kingsville Folk Festival and Weekend Blues International in Montreal and will also be on the road again for a cross-Canada tour and another set of shows in the U.K. and elsewhere in Europe. All of his appearance dates can be found on his website, along with a number of examples of his music.

Right now, he's getting set for the holiday season and is filling his calendar for private parties and other related events.

Anyone interested in bookings is invited to email bookingmaxmarshall@gmail.com. He has devoted his professional life to music and considers himself extremely fortunate to have the earning power to make it a full-time career.

Summing up who he is, Max has a simple explanation: "I am a finger-style, country blues, ragtime, folk machine!" WLM













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"WE WANT TO HELP EVERYBODY put quality food on their table, whether you're wealthy, struggling or in between," says butcher Marc Romualdi, who co-owns M.R. Meat Market with his wife, Christine. "It's an honour – and our moral responsibility – to make it possible for people to eat well at affordable prices."

As one of the highest volume meat stores in Canada, M.R. Meat Market has been doing things right since 2005.

Most beef is sourced from top federally inspected packers in Alberta, Ontario and Quebec. Pork and poultry are purchased from Ontario packers. "We obtain fresher, higher quality product at better prices for our customers because we place huge orders directly with packers who deliver right to our stores. By cutting out the middle man, our products aren't sitting in distribution facilities, getting charged extra per pound," says Marc.

"We have the largest selection of quality meats in southern Ontario," he says. Home cooks and restaurant chefs can choose from AAA to premium Wagyu brands from throughout the world, including Australia, Japan, Canada and the U.S. M.R. Meat Market ages beef three to four weeks before processing to ensure superior flavour and texture.

M.R. Meat's in-house brand, Marco's Own Famous collection of specialty products is low fat, low sodium and gluten free – yet rich in taste. One of the most popular items is fresh Italian sausage, made by M.R. Meat Market with pure ingredients. "Using my great-grandfather's recipe from Italy, ours is probably the most authentic, old school sausage in Windsor – and it's delicious!" Marc says.

Other Marco's Own Famous offerings include stuffed mushrooms, London broil, stuffed pork chops, sirloin hamburger patties and barbequed seasoned pork ribs, to name a few. "Our chicken, beef and pork kabobs are made with only prime cuts," Marc assures.

His smoked and cured charcuterie collection features mild and hot beef pepperettes and Csabi, hunter garlic and chorizo sausages.

For the holidays, M.R. Meat Market presents fresh, all-natural

birds from Canadian suppliers. Fresh racks of lamb, prime rib roasts and other premium cuts are also perfect for festive feasting.

Approximately 100 friendly, knowledgeable staff members genuinely care about customers visiting M.R. Meat Market stores in east, west and south Windsor. Butchers cut everything in house and are pleased to cut to customers' specifications. "Our staff exude the same passion about food and service that Christine and I do," Marc observes

Outstanding prices let customers stock their fridges and freezers. "We rarely put limits on sale items, so you can load up on our great specials," says Marc. "We also won't insult you by charging for bags or a membership fee."

Customers can score deals and rewards by downloading the free M.R. Meat Market app and becoming a Meat VIP. They can place orders from their smartphones or computers and have it delivered to their homes.

Savvy shoppers ask Marc why M.R. Meat Markets' prices are so low. "I ask why other stores are charging so much more," he says.

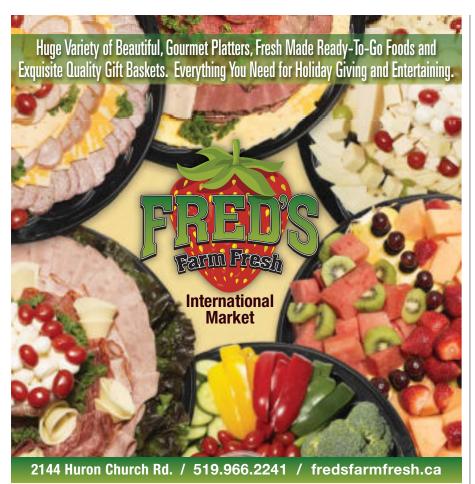
Family-run M.R. Meat Market is an integral part of the community, supporting minor sports teams and many other local organizations. Christine is vice president of the Charity Chix, a group of local business women who raise money for worthy causes. "We love the community we serve," says Marc.

M.R. Meat Market was recently recognized by the Windsor-Essex Regional Chamber of Commerce as one of the city's top large businesses of the year.

"We live by our mission statement: Provide the best quality, best price and best service every day. That's our guarantee," Marc says. "Our prices bring you in; our quality and service bring you back."



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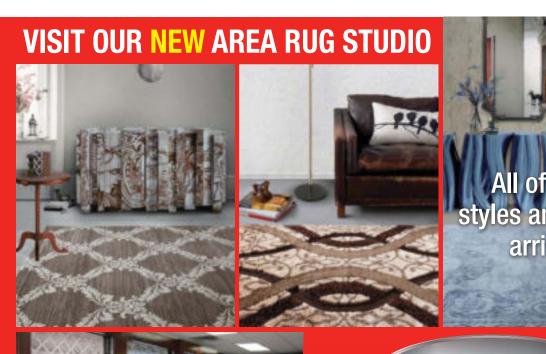
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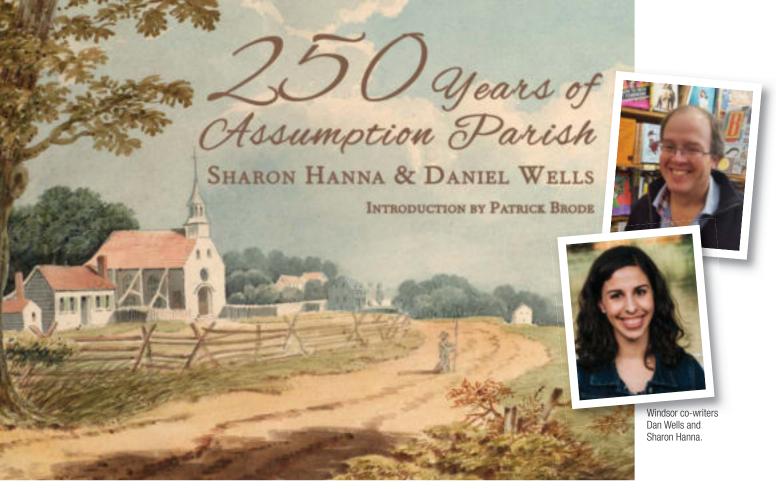




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250 YEARS OF ASSUMPTION PARISH

A NEW BOOK TAKES US ON A SENTIMENTAL JOURNEY

STORY BY DICK HILDEBRAND

A NEW BOOK IS NOW AVAILABLE detailing a comprehensive history of the oldest Canadian Roman Catholic Parish west of Montreal... the Assumption Parish in Windsor... established in 1767 by French Jesuit missionaries. At that time, of course, Windsor was not even in existence and the area has been described as being "rural and unsettled." Titled '250 years of Assumption Parish', the book's introduction was written by local historian Patrick Brode. His opening sentences take the reader back more than 200 years: "In 1765, sixty residents from a remote French-Canadian community along the south shore of the Detroit River petitioned the Bishop of Quebec to have their own parish. He gave his consent, and on October 21, 1767, Father Pierre —Philippe Potier became the first pastor of Notre-Dame-de-l'Assumption. It was the beginning of one of Ontario's oldest institutions, a religious community which would endure for more than two and a half centures."

Toward the end of his 8 page introduction, Brode reminds us that, "one of the first things that travelers from the United States see as they cross the Ambassador Bridge from Detroit are the spires of the Assumption Church. It is a remarkable welcome to Canada, for the spires are a visible expression of a tradition that goes back to the very foundation of the Canadian nation." From there, the book takes the reader on a detailed written and pictoral journey of the Ambassador Parish. You certainly don't have to be a Roman Catholic to be able to enjoy the trip into yesteryear!

The anthology was compiled and co-written by Sharon Hanna

and Dan Wells of Biblioasis, one of Windsor's busiest and most successful publishing house. The book is loaded with photographs, both color and black and white and meticulously details the growth of the parish and its significance to the area. Assumption Church, with its bird's eye view of the Ambassador Bridge was built in 1845 and to this day is considered one of the city's most significant historic sites. The church was shuttered and closed its doors after a final mass was celebrated there in November, 2014. However, it is re-opened to the public once a year on the Feast of Assumption in August. Mass is still celebrated daily in the Rosary Chapel which is next to the church, while parishioners regularly attend weekend services at Holy Name of Mary, further west in Sandwich Town. In the meantime, though, a study will be done on Assumption Church to determine its future. The Most Reverend Ronald P. Fabbro, Bishop of London, says Windsor lawyer Paul Mullins has expressed an interest in doing the research and should be providing a concrete answer in the near future. The costs of renovations and the possibility of services resuming are topics that are expected to be under consideration. "Fortunately we had the opportunity of attending an open house at the church," says Sharon, "and I was immediately struck by its enormous beauty and the unique impact it has had on this region." Appropriately, the book's final chapter is titled 'Assumption Today' and features full color photographs from church member Owen Walter. As Sharon explains; "in case the church doesn't re-open or it continues to deteriorate, we want it to be remembered as it looks today. Because it is a beautiful thing."

The idea for the book came out of a radio broadcast early this year announcing the parish's anniversary. So, back in March Dan and Sharon immediately contacted the parish and began their exhaustive search for material. With the help of Patrick Brode and many parishioners, they managed to collect hundreds of invaluable photographs get the book completed and released by the first of October.

"I think that one of the really unique things about this book, is that the parish was founded long before the city of Windsor came into existence," says Sharon, "you can read the book and watch Windsor grow around the parish. There are pictures of a horse and buggy, hitching rails where you tie up your horse, and you see a photo of a streetcar passing by, then you start to see the University of Windsor and its growth with buildings popping up behind the church along with new houses. Readers are actually witnesses to the growth of the city of Windsor."

Assumption College was the first building constructed on what today is the University of Windsor campus. As the book relates, Father Pierre Point, a parish Jesuit priest had a dream: "a Catholic college as part of the parish, the first institution of higher learning in the region. In 1857, Assumption College opened its doors to its first students - 20 boarders and 60 day students. The first instructor was layman Theodore Girardot." The college was renamed Assumption University of Windsor in 1956 and in December of 1962, the non-denominational University of Windsor was incorporated, assuming control of the campus on July 1st the following year.

'250 Years of Assumption Parish' takes the reader on a journey through Windsor's rich French-Canadian heritage and can be bought at Biblioasis and Juniper Books in Windsor or it can be ordered online by logging on to biblioasis.com. At \$22.95 it's a bargain for history lovers and would make an ideal gift. Thanks to businesses like Biblioasis and dedicated Windsorites like Patrick Brode and Marty Gervais, just to name a few, we have access to a wealth of printed material about this area's unique history and in turn, are able to tell the world just what a special place we have.

In a letter to parishioners, Windsor Mayor Drew Dilkens probably summed it best. "Before Windsor...before Ontario... before Canada... there was Our Lady of the Assumption Parish."







I'll Be Home Away From Home For Christmas story by Karen Paton-EVANS

WHILE CAROLERS SING holiday favourites, a family sits down to their Christmas feast at a dining table made festive with linens and lovingly arranged flowers. The youngest members clutch presents they had found waiting beneath the beautifully decorated tree. Everybody tucks into roast turkey and ham with all the trimmings, saving room for the treats arrayed on the laden dessert buffet. Rumour has it that Santa will drop by later to pay a personal visit.

It's a wonderful Christmas, made even more special since everyone realizes that for the guest of honour, this is likely the last holiday that will be celebrated with family and friends.

The residents of the Hospice of Windsor and Essex County find a home away from home when they are in need. Private residential suites provide sanctuary while caring doctors, nurses, staff and volunteers do everything they can to ensure a resident's remaining days are as comfortable and dignified as possible.

Family and friends are welcomed and encouraged to be with their loved ones in the private suites, family rooms and sunroom.

Every Christmas, Thanksgiving and Easter, invitations are delivered to residents. "We do a residential home dinner for them and their families and friends," says Janice Moroun, Hospice Residential Home coordinator of volunteers. "We will accommodate as many people as they want to bring. We usually have 30 to 60 guests."

Beautiful decorations are arranged on the fireplace mantel and hung on the Christmas tree in the lobby, where families pose for photos.

Families are informed in advance that Santa will be in the house. If timing is appropriate, the jolly elf visits residents in their suites. Volunteers accompany him, delivering gifts, baked goodies and candy canes.

High school students, often from the Walkerville Centre for Creative Arts, sing carols in the lobby, their music resounding down the hallway to residents' suites. "If the resident is up and about and feeling good, we bring the singers into the suite," says Janice.

The tantalizing aromas of the holiday dinner waft through the home. A volunteer who is a professional chef pre-cooks donated turkey and ham in a local legion kitchen. "The food has to be prepared in a licensed facility," Janice explains. Hospice adds vegetables

and other items. On the day of the feast, "we warm through the meal in Hospice's oven."

A buffet is set up in the dining room. Guests sometimes contribute food, perhaps a dish that is traditionally served at their family celebrations.

Volunteers bring an assortment of sweets and arrange them on the dessert table. They also make centrepieces and set dining tables in the residents' rooms with holiday linens and real silverware. Janice says, "We try to make it very festive and personal."

After saying grace, everyone loads their plates. Toasts are often made in the residents' suites, perhaps with glasses charged with alcohol brought by guests.





The kitchen is the heart of the home, and it's the same at The Hospice of Windsor and Essex, where loved ones gather for beverages, snacks and hot meals. Residents, family, friends, staff and volunteers fuel up on Tim Hortons' beverages, soup, chili, breads, muffins, cookies and of course, donuts. The complimentary food service in the Hospice Residence is made possible through the generosity of Vincent and Dianne Cardella, franchisee owners of Tim Hortons of Tecumseh, Lakeshore and Windsor.

"It's a really nice way to bring the families together and make it a happy occasion," Janice notes. "Some people believe Hospice is a sad, gloomy or depressing place. It's not. It's full of love, joy and happiness."

During December, Hospice also hosts children's holiday parties packed with fun activities. Th Hospice Band adds to its regular Wednesday gigs with a holiday jam.

In the midst of care that residents receive from the skilled, compassionate medical team and staff, "there's still time for laughter and socializing, to get together and celebrate the season and other good things that are happening in the families' lives," says Joe Perry, Hospice director of patient and family services.

"Residents are really happy to be sharing this time and are really upbeat about it," he finds.

Usually, critically ill residents are not able to shop for presents. In this meaningful season, the priceless gift they give can't be tied up with a bow: "I have this great wish for you: Health and happiness for the family and those to come after," they share with their loved ones.

"That's really our greatest gift - the love we have for one another," Joe says.

"Some residents are in Hospice for a day or two, or a couple of months. This is not a hospital or institution. It's a home away from home where people live," says Janice. "People who put off coming to Hospice often wish they had come sooner. We're here to take care of residents and their families."

Many of the 300 volunteers first experienced Hospice as relatives or friends attending their own loved ones in residence. Hospice offers them an open invitation to attend holiday dinners. "It makes it easier when the anniversary of a loss comes around," Janice says.

Whether helping at Hospice regularly or during special events, "volunteers get a lot out of it," Janice observes. "Although they may cry at home, it's a good, happy cry because they know they've helped someone through their end of life."

Recognizing there may be a loss of income and other resources during a loved one's illness, local groups, churches and individuals approach Hospice with offers to sponsor families. "They fill baskets and wish lists," Joe says, "and let people know their community cares."

He believes, "The community wants to see everyone have a nice holiday, even when someone is ill or dying. It makes it more poignant that this is their last Christmas together as a family or group of friends."









Throughout the Hospice's 38 years serving Windsor-Essex, "it's humbling to see how many people want to help," Joe remarks. "We're always so appreciative of the support Hospice gets from the community."

One gift that is delivered daily is the complimentary food and beverage service provided by Vincent and Dianne Cardella, franchisee owners of Tim Hortons of Tecumseh, Lakeshore and Windsor. The couple have been supporting Hospice in various ways for more than 20 years, sponsoring galas, serving on the board, aiding with capital planning and buying a whole life insurance policy to benefit Hospice. A dozen years ago, the Cardellas donated and moved a house they owned to the Hospice Village. It became the Children's Home.

Looking for another way to help, Vince and Dianne realized they could contribute nourishment for residents and their families and friends, as well as staff and volunteers. The couple started by providing coffee and then expanded into food. "It gives people some warmth and comfort," says Dianne.

Hot soups and chili, breads, muffins, donuts, cookies and Tim Hortons coffee and tea are readily available around the clock, free of charge, in the Hospice Residence's kitchen. "People just help themselves," says Dianne.

With the franchise providing and maintaining equipment, delivering fresh products and training volunteers, "we run it like a mini Tim Hortons," Vince says. "Our people are constantly going there to uphold our standards." He remarks, "The volunteers are great and the managers are fantastic."

Last year, the Cardellas launched Tim Hortons tea and coffee service at the Leamington Hospice and hope to add food soon.

"Nobody in our family, fortunately, has had to spend time at Hospice," Vince says. Counting their blessings, he and Dianne know it is vital the Hospice is there when people need it.

When people are dealing with serious illness, life goes on. It's natural that everyone wants to make the most of the remaining moments they can share with their loved

During the holidays and year-round, Hospice makes it possible for family and friends to hold onto some sense of normalcy in a time that is anything but normal. Sitting on stools around the eating bar in the kitchen, people sip coffee and chat - or say nothing at all. This simple, commonplace ritual that happens in kitchens the world over is a reminder that we are all in this life together.

HOROSCOPE General Forecast for 2018 BY LESLIE NADON FOR ENTERTAINMENT PURPOSES ONLY

he world as we know it, is changing, from East to West, from North to South. It is important for us to adapt to a new lifestyle, in circumstances around us, from the roles that we play, to the actions we take. Most likely, wiser heads will prevail. A lot of the drama that has surrounded us will begin to fade away as we move into a new year and a new way to handle our lives in 2018. It is what it is and now it is time to move on bringing what we have learned from the past into a brighter, more solid future with new bridges to cross while moving away from issues that have held us back. Look for the silver lining around dark clouds that appear. There will be times when that is easier said than done, but if we persevere, step by step we shall move forward, setting new goals and accomplishing more than we could even imagine as we faced our future. Key words to remember are truth and co-operation as we build a solid foundation of peace and prosperity upon which to stand. The challenge is to lighten up and realize that life is a journey through both darkness and light. The challenge is to realize that you are not alone and that others are going through the same thing as you are, dealing with intense issues and looking for answers as well. Seek and you shall find those answers in the most unexpected places. We have all been through tough times that we thought would never end. But they did, and the sun came out slowly, peeking through the clouds, gradually getting brighter and brighter, showing us that better days are ahead. We may not know when. We may not know how or why. But we can be assured that better days will come even though there are others who believe differently. That may be their point of view. But each of us have our own point of view. Let us give credence to angels and stars and the sky up above. Let us not forget the Magi who came to worship a king and brought Him great gifts while others would persecute Him further on down the road.

ARIES MAR 21 - APR 20:

When it comes to dealing with current changes connected to your home life, family and friends, it is important to stay in touch with those who really matter to you. This is a time for you to channel words effectively, so they heal both yourself and others. You tend to be closer to success than you think you are. Take a break to renew your strength and passion, but do not give up when you are almost there. Try taking a different route to get where you want to be. There is a door opening while you are still looking at a closed door.

TAURUS APR 21 - MAY 21:

Wisdom and inspiration can lead you forward. Trust your intuition. You may need to take a risk and step out of your comfort zone. Give it your all and see what comes next. There are several different avenues that are available for you to get what you want out of life. You could get a little boost from behind in terms of encouragement from someone else who may know you better than you know yourself. With a little bit of help from your friends and associates, you can do more and more than ever before. You can fly higher than ever before.

GEMINI MAY 22 - JUN 21:

It is important to really listen to what others are saying instead of planning what you will say when they finish talking. Put it down in writing, so you do not forget what it is that you need to say. Do not put too many eggs in your basket or you will probably drop it when it comes time to hang on. Make sure you know the difference between want and necessity. Keep both eyes on the road ahead and you should be able to have that which you desire. Stand down until you have all the information you need before you take action.

CANCER JUN 22 - JUL 23:

You may have to move in a round-about way to achieve your objectives. You go farther and do more when you live each day as if it is a work day. There might be incentives to help you maintain your stability and hold on to rewards you well deserve. You will feel better when you finish what you have already started. You must focus on the main objective. Sometimes, you may have to pull back a bit to re-energize. Do not feel guilty about the fact that you cannot assume the responsibilities of everyone else all the time.

LEO IUL 24 - AUG 23:

Save your energy for the big stuff and don't sweat the small stuff. Sometimes it feels as if everybody wants a piece of you. Try not to be offended by the thoughtless words of others. This is a time when you need your privacy and your own space to do things your own way. You might want to do things a bit differently. That is ok. The challenge is to live in the here and now. Others should not dictate what you can or cannot do. You may be on a different path than they are. Take some time to stop and smell the roses.

VIRGO AUG 24 - SEP 23:

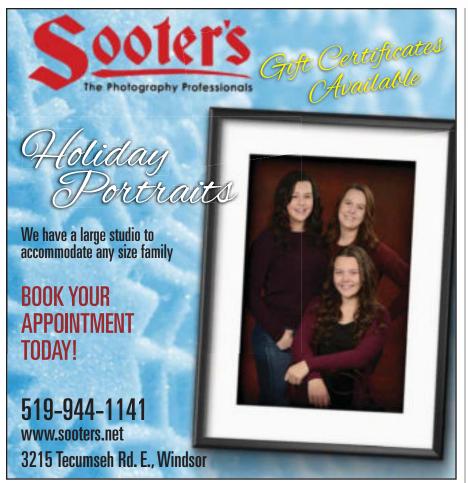
You will make many new contacts in your activities from day to day. You might even receive an offer to take some advanced training in a new area connected to communications. Friends can be helpful, perhaps through a group of people who respect your ability to process information properly along with the ability to teach others in a way that nobody else can. Just when you thought you had heard it all, tried it all, there is a new interest on your part concerning modern advances and how they might affect you.

LIBRA SEP 24 - OCT 23:

In one hand and out the other. At least you should have enough strength and determination to not let it get you down. You skip from one stone to another while others try to guess what keeps you going. This is a time of recognition. You may be known by your good works and your ability to speak out for a good cause. Once you figure out what you want to do you can influence others to join in and help those in need of guidance, all in the best interests of everyone involved. You should avoid sitting on the fence, perhaps waiting for better times.

SCORPIO OCT 24 - NOV 22:

Deep emotions that you have kept inside may now jump out at the wrong time and in the wrong place, perhaps where family and friends are concerned. Continue to strive to be the best you can be and to make a difference in the lives of those around you. Sometimes, you may need to let others learn and grow from making their own mistakes if they are not dangerous to themselves or others. You gain more co-operation when you use a softer, gentler voice. Lead by setting a good example and you will be amazed at the difference.







SAGITTARIUS NOV 23 - DEC 21:

You need to focus and prioritize, accomplishing one task before setting off on others. Too many irons in the fire at the same time can divide your attention into areas that can hold you back. Quality, rather than quantity gives you better results. You may take a deeper interest in the meaning of life. Not content with superficial answers, you want to know what it all means. Research and investigation will help you move steadily forward. You may even have the protection of a special guardian angel leading the way for you.

CAPRICORN DEC 22 - IAN 20:

Smile. You are in the spotlight. You are very much in charge of your life. You might attract opportunities by working with a group of people who think and act like you do. Dare to dream because some of your biggest dreams may come through for you via friends and associates. It is not likely to be a matter of if, but rather when and how. Relationships are important to you, but don't over-analyse. Just enjoy some of the pleasures that life has to offer in unexpected ways. This could even turn out to be time for a nice bonus.

AQUARIUS IAN 21 - FEB 19:

The challenge for you is to live in the here and now. Change is the name of the game. It is helpful if you remember that the tall oak tree that does not bend in the wind, will break. It is the willow that sways in the wind, rides out the storm, and endures. Being flexible is the key to your ability to get things done in the appropriate manner when your timing is spot on. When you most feel like you want to run away and hide, reach out to others and make a few new friends. Everybody needs someone at one time or another.

PISCES FEB 20 - MAR 20:

Happiness comes from within. Your biggest challenge is to believe in yourself. Have faith in others, but do not let them take advantage of you. It appears as if you are going to be travelling even more than usual. Long distance travel is likely to play a role in your relationships and in business matters. However, you might even have a little bit of fun along the way. You may find opportunity where you least expect it. You may be the last sign in the zodiac, but you are a leader when it comes down to business and caring about others.





Go to www.stclairalumni.com and click on Alumni of Distinction

LOOK WHO'S COOKING AT HOME

ANITA IMPERIOLI, FOUNDER AND PRESIDENT OF IN HONOUR OF THE ONES WE LOVE

It's in Anita Imperioli's nature to find ways to make things better, whether it be helping local people deal with cancer or improving the tiramisu enjoyed by her family for generations. The president of In Honour of the Ones We Love, a fundraising organization that supports cancer patient care in Windsor-Essex, whips up her tiramisu to celebrate Christmas, Easter, family birthdays and coffee nights with friends. "Everybody loves it," she says. Anita encourages people to be creative with her simple, signature dessert that even rookies in the kitchen can make.



Tiramisu

Ingredients:

- 6egg yolks
- 1 ¼ cups white sugar
- 1 ¼ cups mascarpone cheese
- 13/4 cups heavy whipping cream
- 2 (12 ounce) packages Savoiardi ladyfingers
- 1/3 cup coffee flavored liqueur or strong coffee
- Unsweetened cocoa powder, for dusting
- 1 (1ounce) square semisweet chocolate
- Chocolate kisses for decorating

Directions:

Combine egg yolks and sugar in the top of a double boiler, over boiling water. Reduce heat to low, and cook for about 10 minutes, stirring constantly. Remove from heat and whip yolks until thick and lemon colored.

Add mascarpone to whipped yolks. Beat until combined. In a separate bowl, whip cream to stiff peaks. Gently fold into yolk mixture and set aside

Split the lady fingers in half, and line the bottom and sides of a 10 inch spring form pan. Also can be made in a trifle bowl. Brush with coffee liqueur. Spoon half of the cream filling over the lady fingers.

Repeat ladyfingers, coffee and filling layers. Garnish with cocoa and chocolate curls. Refrigerate overnight.





ENWIN calls them the Powerful Partners team, but in reality, the utility's employees are what you might call Everyday Superheroes. While you won't spot them scaling buildings like Spider-Man, catching crooks like Batman, or flying through the air like Wonder Woman, you will see them at numerous community events, striving to positively impact the lives of children and families in the Windsor community.

"They are **COMMUNITY SUPERHEROES!**"

"We are very proud of all our employees who devote their time and energy to helping out in our community," commented *ENWIN* President and CEO, Helga Reidel. "We consider them heroes during their everyday work at *ENWIN*, but when they volunteer, they are a different kind of hero—they are community superheroes."

Elaine Whitmore, CEO of the John McGivney Children's Centre (JMCC) agrees.

"We owe so very much to the *ENWIN* volunteers who helped us open Play McGivney," she acknowledged. "Their compassion, support and enthusiasm really make a difference."

Through a community support partnership with JMCC, *ENWIN* helped to build an element of the playground known as the *ENWIN* Track. This popular piece of equipment helps children to develop their gross motor skills and balance — both of which are vital for every young, aspiring superhero!

During a Superheroes event to celebrate the grand opening of the park, 20 *ENWIN* Superheroes volunteered to keep the children safe by supervising the playground area and directing parking. They also joined in the fun, serving cotton candy, painting children's faces to resemble their favourite superheroes and helping the young superheroes safely soar above the crowd in the utility's bucket trucks.

"It isn't everyday you get to be a **SUPERHERO** just by caring."

"This is a great way to get involved in community support," said *ENWIN*'s Manager of Corporate Communications and Public Relations, Barbara Peirce Marshall. "It isn't every day you get to be a superhero just by caring."

And they do care - The *ENWIN* Superheroes proved it again this year by lighting up the night at the annual Maryvale Night Run in support of youth mental health.

A team of *ENWIN* superheroes called the Night Lighters laced up their running shoes to raise funds for Maryvale, while the utility supported the event, with a gift of light — LED baseball caps that glowed in the dark along Windsor's riverfront pathways, lighting the way for runners.

"Our team has tripled this year," noted Peirce Marshall. "We are so proud of the employees who help to build and sustain our community."

Maryvale's Executive Director, Connie Martin, echoed the thought.

"The success of this race and the welfare of some of our most hurting youth rests on participation by community partners like *ENWIN*," she added. "They truly are powerful partners whose compassion, support and enthusiasm make a big difference!"



As if to prove the point, *ENWIN* and its employees supported 29 community partnerships, activities and events throughout 2017.

"They truly are **POWERFUL** partners!"

ENWIN Superheroes spent many hours offering bucket truck rides to hundreds of families at Meet-A-Machine and other local events; they helped the City support an outdoor event for Earth Hour at Charles Clark Square; they raced for youth mental health; they rowed for breast cancer research; and they took time out of busy work schedules to mentor college and university students.

They also focussed on partnerships that promote community safety, working with The Safety Village and My Safe Work to help teach electrical and workplace safety to children and youth. They also put in place a safety-on-wheels partnership with Neighbourhood Watch, to give the utility's outside workers the tools they need to help keep our community safe.

And in December, as they do every year, a superhero group called the *ENWIN* Elves will collect money, toys, clothing and food to support local families in need.

So why do they do it?

"Community partnership gives us a moment to reflect on what really matters," explained Peirce Marshall. "At the end of the day we realize we need to take care of one another."

"We realize we all need to take care of one another."

So, at the end of the day — or the end of the year — *ENWIN* employees have demonstrated many times over what it means to be a superhero.

Just ask the United Way.

With a contribution of more than \$37,000 to the local branch, the *ENWIN* team once again proved they know how to help change lives.

During its 2017 I Believe in my Community Awards ceremony in March, the United Way named *ENWIN* employees the Campaign Heroes of the Year, recognizing the creativity, enthusiasm and energy of the utility's workplace campaign.

That's partnership. That's being a superhero.



ENWIN Superheroes in Action

Here are just some of the many ways ENWIN and its Superheroes supported the local community in 2017:

- Earth Hour Celebrations
- Hiram Walker Commemorative Statue
- Memorial Cup
- St. Clair College Student Scholarship
- University of Windsor Student Scholarship
- The Downtown Mission
- Goodfellows Fundraising Campaign
- The United Way
- John McGivney Children's Centre
- Maryvale Night Run

- St. Clair College Powerline Tech Program
- Windsor Chamber of Commerce
- Electricity Distributors Association
- Windsor-Essex Dragon Boat Festival
- Flush Out Cancer Campaign
- The Safety Village
- · Neighbourhood Watch
- Fire Prevention Week
- Junior Achievement World of Choices
- Open Streets Windsor

- MySafeWork
- Bring Your Child to Work Day
- Meet-A-Machine
- Hats on for Health Care
- · Windsor Symphony Orchestra
- Business Excellence Awards
- · Windsor Children's Fest
- · Keep the Heat
- Water Rate Assistance Program
- Retiree Day of Caring Light the Night

In partnership to help the community













Lights, Camera, Action

Windsor-shot Film, "Stand Up Man" Featured at Film Festival

STORY BY KIM WILLIS PHOTOGRAPHY BY JESSIE LAU

THE WINDSOR International Film Festival (WIFF) was extra special this year for Windsor native Tony Lau. "Stand Up Man," a feature film shot in Windsor made its Ontario premiere at the festival.

"It was a dream come true to make a film set in my hometown of Windsor," says Lau who is also a professor in the Department of Communications, Media, and Film at the University of Windsor. "First and foremost setting the film in Windsor worked for the story of the film, but shooting in Windsor also worked out for our budget because the community here is so supportive."



native, Tony Lau, recently had its Ontario premiere at the Windsor International Film Festival. The film tells the

story of wannabe comedian Moses Kim

who finds his dream derailed in his

family's restaurant. The film was shot in Windsor and features many familiar

sights including the Detroit Renais-

sance Centre and Windsor riverfront.



Windsorites may recognize local landmarks in the film including Rockhead Comedy Club, Malden Park, Skippy's Restaurant and Dillon Hall at the University of Windsor. There are also several street scenes that were shot throughout the city.

There were other cities considered as potential locations for the film including Richmond Hill and Hamilton, but once director Aram Collier visited Windsor and saw all that it had to offer he was hooked.

"We closed down Malden Park for a day. You would need a big budget for that to happen in other cities for sure," Lau said. "The first time director Aram came to Windsor he said 'people are really friendly here."

That and the multiple potential location settings put Windsor at the top of the list.

In order to stretch the film's tight microbudget Lau was able to rely upon many resources and goodwill resulting from relationships developed growing up in Windsor and from his work at the university. Many friends, former students and local businesses were eager to support the film. In addition, Lau was able to employ many alumni, actors and local talent on set.

"I think Windsor has a really unique quality and to set it in a place in Canada that is a little bit smaller and not one of the major cities gives it an extra character," says Collier.

Lau grew up in Windsor after moving to Canada from Hong Kong. It was important for him to showcase his hometown.

There's a scene in the film that is particularly special for Lau and may ring true for others. It stems from driving on the overpass on Ouellette Avenue towards downtown.

"You can see straight into Detroit, so the character thinks maybe this city is a lot bigger than he thought it would be, so maybe it'll be ok," states Collier.

After he wrote that scene, Lau told Collier those were his thoughts when he immigrated from Hong Kong at the age of 11.

"Stand Up Man" is director Aram Collier's first feature film. It tells the story of wannabe comedian Moses Kim who is forced to move back to his hometown of Windsor. He finds his dreams derailed in his family's restaurant and things become even more complicated when his cousin from Korea unexpectedly shows up.

The film's focus on lost dreams is one that many will be able to relate to.

"We want to believe that we can follow our dreams, no matter what. But it's not that simple and the films humour is drawn ▶



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COLD LASER VS COOLSCULPTING/LIPO

What is the difference between Cool Sculpting & Zerona body contouring? This is a question we get quite often.

Zerona is a cold laser that is capable of perforating more than 12,600 fat cells per session with total comfort. The fat slowly leaks out & is flushed from the system through your urine. The most important thing to know is that we are not removing the fat cell, just emptying it. The fat cell remains in your body but it is empty allowing your body to shrink by many inches. Zerona was developed to be a healing laser & is able to pull fat from your organs, recalibrate your metabolism, reduce pain, all the while releasing thousands of endorphins, making you feel awesome. This is an FDA & Health Canada approved nonsurgical procedure that is proven to be completely safe with millions of treatments performed worldwide.

CoolSculpting is a technique used to kill the fat cells just under the skin, and can be painful. The fat cells are frozen and killed. If you were to gain weight later on, the fat would not be able to go back to the treated area so it will go to another body area & cause fat gain disproportionately. You may get fat around your knees or elbows or arms or on you upper back etc.

Therefore, Zerona is a healthy non-invasive way to contour your arms, waist, butt, hips & thigh area, safely & affectively. Add the Venus legacy for spot treatments for the added inch loss & skin tightening.











DUE TO POPULAR DEMAND THE

from these frustrations," says Collier. They are thrilled that the screening at WIFF sold out. Furthermore, the film has been very well received by audiences.

"Everyone was laughing at the right parts which was encouraging," laughs Lau.

They are also delighted that the Toronto screening is close to being sold out with tickets selling quickly.

The mission for Collier is to show stories about the Asian-Canadian experience, because "there's not a lot of Asian Canadian feature films."

The film was funded by Telefilm and had its world premiere in Halifax at FIN: Atlantic International Film Festival last September. "Stand Up Man" will continue to the screened at other festivals throughout November including the International Premiere at the Hawaii International Film Festival and was selected as the Closing Night Gala film at the Toronto Reel Asian International Film Festival.

In addition to funding from Telefilm, funding also came from a Crowd-Funding page that raised \$22,000 in 30 days. This allowed Lau and Collier to finish the film.

"Every filmmaker has a story to tell," says Lau. "Getting a film made can depend on how lucky you are, you can't give up on something you're passionate about."

Like work in many of the arts it can take its toll, especially on families.

"It takes a lot of time to devote yourself to a film," states Lau. "It would be impossible without the support of family."

While "Stand Up Man" has been positively received and had favourable reviews, they are still working on distribution.

Lau and Collier both consider themselves fortunate to be producing films in today's environment. This is due in large part to more platforms being available than ever before to showcase independent films such as Netflix, YouTube etc. In addition, the cost of digital production is more reasonable allowing independent filmmakers the opportunity to get their films completed and shown at festivals such as WIFF and world-

Their plan is to show "Stand Up Man" on an Asian tour next year.

The life of filmmakers like Lau and Collier is never stagnant. Work on "Stand Up Man" started in 2015 and is just being viewed by audiences. While Lau and Collier are enjoying the premieres they are already looking to their next projects. Lau's next project will take him to Hong Kong where he will work on a feature film documentary about Cantonese restaurants.

IN HONOUR OF THE ONES WE LOVE

please join us in celebrating



twenty amazing years of accomplishment at our

Emerald and Champagne Gala

Saturday, February 3, 2018

Ciociaro Club of Windsor, 3745 North Talbot Road

Tickets \$150 pp

6PM

Champagne and Hors D'oeuvres

7PM

Gourmet Dinner, Martini Bar, Silent Auction & Raffle

MASTER OF CEREMONIES

Tish Harcus

Global Ambassador, Canadian Club Whiskey

Biagio (Bill) Marra

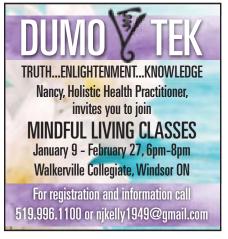
Vice President, External Affairs & Executive Director Hotel Dieu Grace Healthcare

MUSIC & ENTERTAINMENT

RSVP: Anita at 519-791-8633 or email Anita@InHonour.ca









CALENDAR

december 2017/january 2018

DECEMBER

Friday, 1

HOLIDAY STROLL THE STREET

Belle River-On the Lake BIA hosts Holiday Stroll the Street, with music and fun downtown for all ages. 5 to 8 pm. Free. belleriverbia.com.

THE GIFT OF THE MAGI

Till Dec. 3. A poor couple have Christmas surprises for one another in The Gift of the Magi, presented by Upper Stage and hosted by Windsor Christian Fellowship at 4490 7th Conc., Windsor. 7 pm, Dec. 1 and 2 and 3 pm, Dec. 3. \$12. Proceeds benefit Windsor Life Centre, a women's recovery home. 519-972-5986.

weblink.donorperfect.com/thegiftofthemagi

Saturday, 2

49TH ANNUAL WINDSOR SANTA CLAUS PARADE

Marching bands, illuminated floats and the jolly old elf make the Windsor Santa Claus Parade bigger than ever. Presented by the Windsor Parade Corporation, the parade follows Riverside Drive into Olde Sandwich Towne. 6 to 9 pm.

HARROW SANTA CLAUS PARADE

From 6 pm, the Harrow Santa Claus Parade travels from the Harrow Country Depot at 44 Sinasac Ave. W., through town and back again. Afterward, all are welcome to the Kids' Christmas Party with Santa.

519-738-2223. visitharrow.ca.

FESTIVAL OF CHRISTMAS

Till Sun., Dec. 3. Dr. Bruce Kotowich leads the University of Windsor Chamber Choir and University Singers in concert. 7:30 pm, Sat.; 2:30 pm, Sun. \$15 adults, \$5 students. Assumption Hall, 400 Huron Church Rd., Windsor. 519-253-3000. uwindsor.ca.

BREAKFAST WITH SANTA AND THE MAYOR

Pancakes, kids' activities and photos with Santa are part of the \$5 Breakfast with Santa and the Mayor, with sittings from 9 to 10 am or 10:15 to 11:15 am. The Holiday One-Stop Shop sells gifts 8 am to 2 pm. Vollmer Recreation Complex, 2121 Laurier Pkwy., LaSalle. 519-969-7771, ext. 4114.

Sunday, 3

WILLISTEAD MANOR HOLIDAY TOURS

Every Wednesday and Sunday in December. Willistead Manor is decked out for the holidays and open for tours. 7 to 9 pm,

Wed.; 1 to 4 pm, Sun. 1899 Niagara St., Windsor. 519-253-2365. willistead.ca.

Tuesday, 5

POTATO FEST 2017

Benefiting In Honour of The Ones We Love, Potato Fest 2017 serves up potato martinis, baked potato bar, fries, potato salad bar and potato soup. The all you can eat lunch is \$10. 11 am to 2 pm at the St. Clair College Centre For The Arts, 201 Riverside Dr. W., Windsor. 519-972-0083 or tina@inhonour.ca.

Friday, 8

MERRY CHRISTMAS 1967

Till Sat., Dec. 9. St. Clair College Music Theatre Performance and Entertainment Technology students present Merry Christmas 1967. 7:30 pm. Also showing Dec. 14 to 16. \$20 adult, \$10 student. Chrysler Theatre, 201 Riverside Dr. W., Windsor. 519-252-6579. chryslertheatre.com.

ONCE UPON A CHRISTMAS

Till Sun., Dec. 10. Windsor Dance eXperience Inc. presents Once Upon a Christmas, telling holiday stories through pointe, tap, swing, jazz, hip hop and other dance styles. 7 pm, Fri. and Sat.; 2:30 pm, Sun. at the Capitol Theatre, 121 University Ave. W., Windsor. \$20. 519-973-1238, ext. 3. capitoltheatrewindsor.ca.

ANNUAL HOLIDAY DINNER THEATRE: BEST FOR YOU

Till Sat., Dec. 9. In Best For You, overeducated, overqualified Felicia Fantruff opens a dating agency and tries to hold onto her business and sanity. Dinner is at 6:30 pm, the show at 8 pm. \$43 for dinner and show, \$15 for show only. Mackenzie Hall Theatre, 3277 Sandwich St., Windsor. 519-255-7600. citywindsor.ca.

Friday, 8

BRIGHT LIGHTS WINDSOR FESTIVAL 2017

The City of Windsor's inaugural Bright Lights Windsor Festival is illuminating Jackson Park, kicking off at 6 pm, Fri., Dec. 8 and glowing nightly till Jan. 7. Activities and programming occur Friday and Saturday evenings, including performances 6 to 7 pm at the Welcoming Gates in the Sunken Gardens, Jackson Park, 125 Tecumseh Rd. E., Windsor. Free.

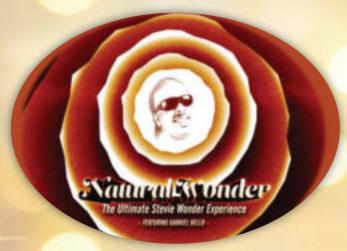
Saturday, 9

UGLY CHRISTMAS SWEATER PARTY

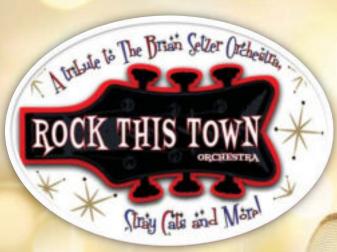
Riverside Royal Canadian Legion Branch 255 is encouraging and enabling everyone to don their tackiest pullovers for its ▶



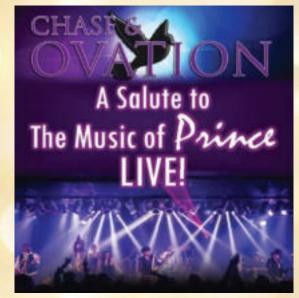
Give the Gift of a Skyline Ballroom Dinner Show this Holiday Season!



January 20, 2018



February 10, 2018



March 3, 2018

For more information or to purchase tickets

Box Office: 519 252-6579

www.chryslertheatre.com

Sponsored by











Wedge Driving





Ugly Christmas Sweater Party at 8:30 pm. Live dance music by The Soulminors, cash and door prizes. \$3 admission. 5645 Wyandotte St. E., Windsor. 519-945-2012. rclbranch255.com.

WSO IN LEAMINGTON: HANDEL'S MESSIAH

The Windsor Symphony Orchestra continues its Christmas tradition with Maestro Franz and the WSO Chorus performing Handel's Messiah. 7:30 pm. Leamington Mennonite Church, 78 Oak St. E., Leamington. \$35 adult in advance; discounts for seniors and students. 519-973-1238, ext. 2. windsorsymphony.com.

Sunday, 10 CANDLELIGHT SERVICE

In remembrance of children who have died, people will assemble in Fogolar Furlan Club's Canada Hall at 6:30 pm, then join an outdoor procession. The commemoration is presented by the Canadian Mental Health Association-WECB's Bereavement Program. 1800 North Service Rd., Windsor. windsoressex.cmha.ca/events/9th-annual-candlelight-vigil

TASTE OF NIGERIA

The Nigerian-Canadians for Cultural, Educational, and Economic Progress shares its culture with the public during Taste of Nigeria. Nigerian food and cultural performances and displays. 1:30 to 4:30 pm. \$20. NCCEEP, 3176 Walker Rd., Windsor. Facebook: NCCEEP.

JANUARY

Tuesday, 2 WINDSOR-ESSEX COUNTY **HUMANE SOCIETY DAY CAMP FOR KIDS**

Till Fri., Jan. 5. Windsor-Essex County Humane Society hosts a Day Camp for kids in grades 2 and 3. Campers enjoy a tour of the facility, assist with dog training, visit animals, do crafts, play games and more. 9 am to 4 pm, Jan. 2 and 3; and Jan. 4 and 5. \$90 for each two-day program. 1375 Provincial Rd., Windsor, 519-966-5751. windsorhumane.org.

Saturday, 20 WINDSOR SYMPHONY ORCHESTRA CONCERT FOR KIDS - WIND QUINTET

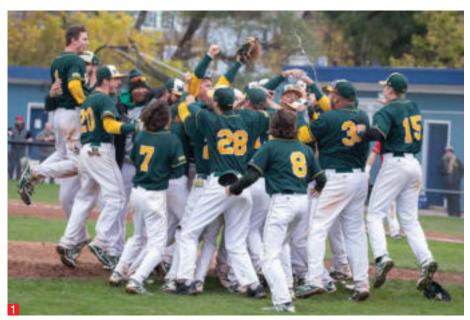
WSO's Concerts for Kids at The Capitol Theatre for elementary school age children and their families will have everyone dancing to the musicians' music. 10 am and 11 am. \$5. Capitol Theatre, 121 University Ave. W., Windsor. 519-973-1238. windsorsymphony.com.

WINDSOR LIFE MAGAZINE

PRESS PASS

ST. CLAIR COLLEGE BASEBALL WINS NATIONAL CHAMPIONSHIP

STORY BY TED BEALE / PHOTOGRAPHY BY DURHAM COLLEGE ATHLETICS AND ALLAN FOURNIER



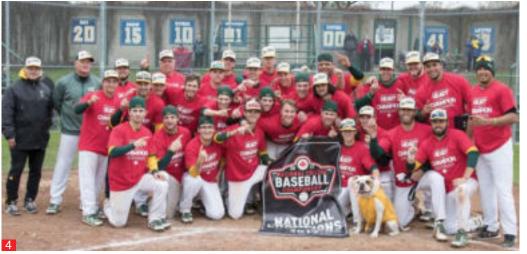


THE ST. CLAIR COLLEGE MEN'S BASEBALL

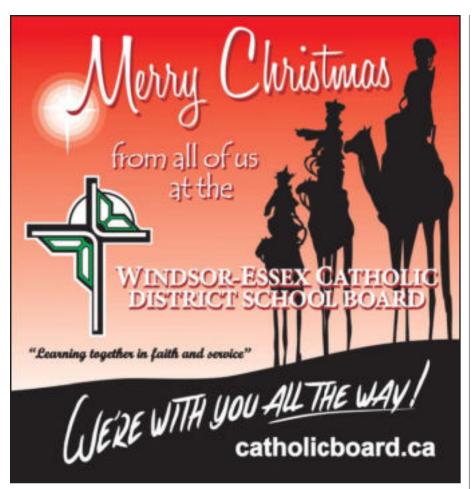
started well at the National Invitational Championship Tournament being hosted by Durham College in Oshawa Oct. 26 winning 10-1 over Fanshawe College (London) in their first game at noon and then followed that up with an 8-3 decision over Humber College (Etobicoke) later that afternoon. St. Clair finished pool play with a 3-1 record after splitting a pair of games Oct. 27 dropping their morning game to host Durham College by a score of 3-0 but rebounded for a resounding 8-0 victory over Collège Ahuntsic from Montreal, QC later that day.

Advancing to the semi-final the Saints defeated Holland College (Charlottetown, PEI) the ▶





- St. Clair College Men's Baseball team celebrating their National Championship midfield following the final out of at Oshawa's Kinsmen Memorial Stadium.
 St. Clair won the game 3-2 over Fanshawe College.
- 2. St. Clair Pitcher and Player of the Game Taylor Pappin delivering a pitch in the Championship final.
- 3. St. Clair third baseman and Championship MVP Matt Bondy sliding safely into third after hitting a triple in the final game.
- 4. St. Clair Men's Baseball team posing with the Championship Banner following the final game.



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morning of Oct. 28 by a score of 4-1 qualifying them for the Championship final. In the semi-final win St. Clair pitcher Kyle Breitner (Mississauga, ON) turned in another outstanding performance and was rewarded with Player of the Game honours. In wet and cool conditions Breitner threw a complete game 2-hitter allowing only 1 earned run while striking out 11 batters. Making the effort even more memorable for Breitner was that he reached 300 career strikeouts as a Saint with his final whiff. The Championship game was originally scheduled for later in the afternoon Oct. 28 but persistent rains in the Oshawa area forced a postponement until Oct. 29.

The afternoon of Oct. 29 St. Clair claimed their 2nd National Championship with a 3-2 victory over Fanshawe College (London, ON) at Oshawa's Kinsmen Memorial Stadium. The win avenges last year's 2-1 loss in the Championship game to Fanshawe and puts a stamp on quite a season for the Saints who also won an OCAA Regular Season Title and a Playoff Provincial Championship.

In the final game the Saints fell behind 1-0 in the top of the 1st inning but responded quickly in the bottom half to take back a 3-1 lead. The teams played scoreless until the 7th inning when Fanshawe scored a run and threatened to tie the game with runners aboard. But Player of the Game and St. Clair starting pitcher Taylor Pappin (Brantford, ON) put a cap on his performance to secure the complete game win. Pappin wasn't 100% after being ill the previous few days but gave up only 2 earned runs on 5 hits while striking out 7 Fanshawe batters in the gutsy performance. Saints third baseman Matt Bondy (Amherstburg, ON) had a triple and a single with 2 RBI's on his way to winning the Championship Most Valuable Player Award. Also contributing at the plate for St. Clair was Michael McKay (Miramichi, NB) who had a double and two walks to go with

Pappin was given the Championship Top Pitcher Award in addition to being named to the All-Star Team as the Top Left Handed Pitcher. Other Saints joining Pappin on the Championship All-Star team were Matt Bondy (Third Base), Carson Burke (Outfield), Curtis Cunningham (Designated Hitter) and Kyle Breitner (Top Right Handed Pitcher).

The St. Clair Men's Baseball team finished with 22-5 overall record after a 14-4 regular season and an 8-1 playoff tally.WLM



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